

# Close to my Heart Pocket Ornies

Approximately 8 inches tall

## You Will Be A Needin':

Muslin  
Stuffing  
Mechanical pencil  
Light box or sunny window  
Card stock  
Spanish moss  
Dried flowers  
Hot glue gun and glue sticks  
Watercolor pencils: Light blue, dark blue, yellow, black, red, yellow  
Acrylic paint: Antique white, Coffee Bean Brown, Light Parchment (light yellow)  
Embroidery floss: Dark brown, black  
Grapevine Wreath Wire  
Small paint brushes  
Warm n Natural batting  
Green floral wire stems  
Wire cutters  
Sandpaper

## For Staining:

Instant coffee, vanilla extract, fragrance oil (optional)

# Lillie Mae's Crafts

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# Close to my Heart Pocket Ornies with

## Bonus WaterColor Tutorial



By Brenda Greenwalt  
of Lillie Mae's Crafts

# Lillie Mae's Crafts

A Lillie Mae's Craft original design by Brenda Greenwalt

## Close to my Heart Pocket Ornies

(Approximately 8 inches tall with flowers & greenery)

Read through all directions before beginning.

**Note:** You can either stain everything as you go or stain all material before beginning. See stitchery recipe and instructions given at the end of this pattern.

### Outside Basic Pocket:

1. Print & cut out basic outside heart pocket pattern. Trace on double muslin; do NOT cut out.
2. Sew on traced lines; do NOT leave an opening.
3. Cut out about 1/4 inch away from sewn lines. On front center, cut a small opening for turning. Clip curves. Turn. Press.
4. Stuff lightly; sew opening closed.

### Inside Basic Pocket:

1. Print and cut out inside basic heart pattern. Trace on double layer muslin; cut out. Pin together. Look at picture and pattern, clip into heart all around outside about 1/2 inch apart. With your fingernails, scrape along each to fray out.
2. Stain all with recipe and instructions given below at the end of these directions.
3. Lay this all aside until stitchery's are completed.

### Heart Stitchery: Bird

1. Print and cut out bird heart stitchery on card stock. Trace heart pattern on double muslin; cut out.
2. Pin bird pattern to back of one layer of the muslin heart just cut out.
3. Using a light box or sunny window and mechanical pencil, trace the bird pattern on only one layer of muslin.
4. Pin the second layer of muslin back underneath the first.
5. Using dark brown embroidery floss, backstitch the entire bird pattern, French knot for eye. (Note: Do not embroider the heart outline yet.)
6. Using watercolor pencils, color in the bird. The wing is colored with dark blue and the beak with yellow.
7. Lay the stitchery in the center of the basic pocket (above). With dark brown embroidery floss, "sew" this all together by backstitching the heart outline until you get to spot marked with an "X" on pattern. This is where the pocket is to be left open so the "heart outline" is then embroidered by only going through the stitchery to complete the heart.

8. Cut a 15 inch piece of grapevine wreath wire. Curl this in a circle, twist ends together. Glue this to center back of pocket (for hanger).
9. Fill with Spanish moss and dried flowers.

**Tulip:**

1. Print and cut out pattern. Trace on doubled muslin; do NOT cut out.
2. Sew on traced lines; do NOT leave an opening. Cut out about 1/4 inch away from sewn lines.
3. On back, going through only one layer of muslin, cut a small opening for turning. Clip curves and turn.
4. Stuff firmly and sew opening closed.
5. Attach a piece of thread to hang for drying.
6. Paint yellow. Hang to dry.
7. Sand lightly
8. Cut two 4-inch pieces of green floral wire and twist together. Glue to back of tulip.

**Heart Stitchery: Sheep**

1. Print and cut out sheep heart stitchery on card stock. Trace heart pattern on double muslin; cut out.
2. Pin sheep pattern to back of one layer of the muslin heart just cut out.
3. Using a light box or sunny window and mechanical pencil, trace the sheep pattern on only one layer of muslin.
4. Pin the second layer of muslin back underneath the first.
5. Using dark brown embroidery floss, backstitch the entire sheep pattern, French knot for eye. (Note: Do not embroider the heart outline yet.)
6. Using a very small paint brush, paint the sheep with antique white acrylic paint; let dry. Paint the head, ear, and tail with black watercolor pencil.
7. Lay the stitchery in the center of the basic pocket (above). With dark brown embroidery floss, "sew" this all together by backstitching the heart outline until you get to spot marked with an "X" on pattern. This is where the pocket is to be left open so the "heart outline" is then embroidered by only going through the stitchery to complete the heart.
8. Cut a 15 inch piece of grapevine wreath wire. Curl this in a circle, twist ends together. Glue this to center back of pocket (for hanger).
9. Fill with Spanish moss and dried flowers.

**Daisy:**

1. Print & cut out daisy flower petal pattern. Trace on double Warm 'n' Natural batting; do NOT cut out.
2. Sew on traced lines being sure to leave open where indicated on pattern. Cut out about 1/4 inch away from sewn lines. Turn.
3. Pinch open end together and sew (this makes the indentation in the center of each petal). Make 5 petals (for 1 flower).
4. Lay 5 out in front of you in the correct sequence. Sew together one petal at a time; sew 2 petals together then the 3rd, and so on.
5. Attach a piece of thread to one petal (to hang for drying) and paint flower with Light Parchment (light yellow). Hang to dry.

6. Print & cut out the center pattern. Trace on double Warm 'n' Natural batting; do NOT cut out.
7. Sew on traced lines; do NOT leave an opening. Cut out about 1/4 inch away from sewn lines. Turn and sew opening closed.
8. Attach a piece of thread to one side (to hang for drying) and paint the center with Coffee Bean (brown). Hang to dry.
9. Sew to center of each daisy with black quilting thread making an "X" in center.
10. Cut two 4-inch pieces of green floral wire and twist together. Glue wire to back of daisy.

### **Heart Stitchery: Butterfly**

1. Print and cut out butterfly heart stitchery on card stock. Trace butterfly pattern on double muslin; cut out.
2. Pin butterfly pattern to back of one layer of the muslin heart just cut out.
3. Using a light box or sunny window and mechanical pencil, trace the butterfly pattern on only one layer of muslin.
4. Pin the second layer of muslin back underneath the first.
5. Using dark brown embroidery floss, backstitch the entire butterfly pattern with the exception of the antennae which should be backstitched with a double strand of black embroidery floss. (Note: Do not embroider the heart outline yet.)
- 6.
7. Lay the stitchery in the center of the basic pocket (above). With dark brown embroidery floss, "sew" this all together by backstitching the heart outline until you get to spot marked with an "X" on pattern. This is where the pocket is to be left open so the "heart outline" is then embroidered by only going through the stitchery to complete the heart.
8. Cut a 15 inch piece of grapevine wreath wire. Curl this in a circle, twist ends together. Glue this to center back of pocket (for hanger).
9. Fill with Spanish moss and dried flowers.

### **Rose:**

1. Cut a 10-inch piece of lace and loosely roll up (see picture).
2. Sew together at bottom of "rose."
3. Cut two 4-inch pieces of green floral wire and twist together. Apply hot glue up center of rose and quickly insert the wire; hold for a few seconds.
4. Paint with barn red paint; let dry.

### **Staining Recipe and Instructions:**

Supplies Needed:

- Instant coffee
- Vanilla extract
- Fragrance oil (optional, Cinnabun is one of my favorites)
- Old cookie sheet
- Small spray bottle or sponge brush
- Funnel (if using a spray bottle)

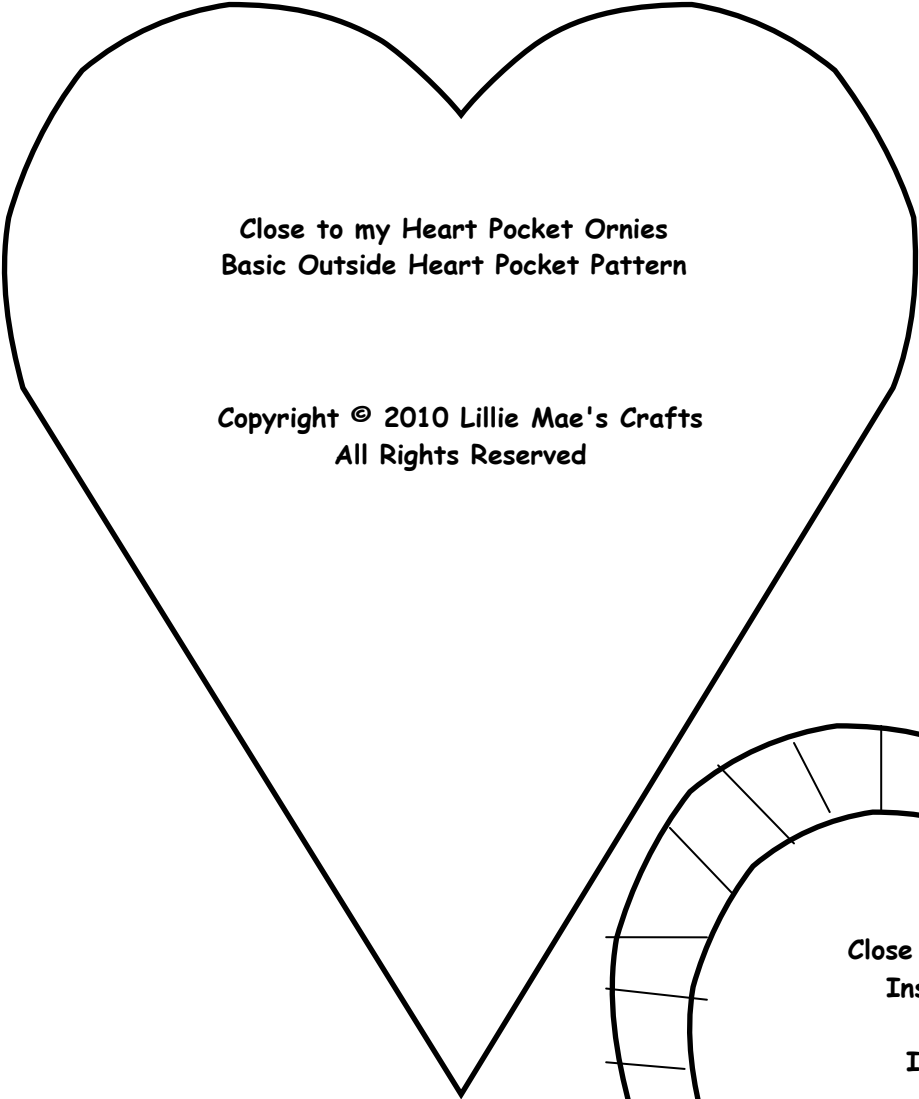
1. Mix together in glass jar with lid -  $\frac{1}{4}$  cup instant coffee, 2 cups hot water and  $\frac{1}{4}$  cup vanilla extract.
2. Add fragrance oil to your taste. (HINT: You may want to add just a little at first and add more if you desire. If you add too much to begin with it may be stronger than you prefer.)
3. Pour stain into spray bottle or apply with sponge brush.
4. Lay the item you are staining on cookie sheet. Spray front and back thoroughly or apply stain with sponge brush. Be sure to cover item completely with stain.
5. Bake in oven at 200 degrees for 10 minutes. If you need to bake longer, only bake at 5 minute increments.

NEVER LEAVE THIS UNATTENDED. THIS CAN CATCH ON FIRE. KEEP CHILDREN AND PETS AWAY. WATCH CLOSELY.

**You're done with Close to my Heart Pocket Ornies. I hope you enjoyed making them as much as I enjoyed designing them. If you have any problems or questions at all, please don't hesitate to e-mail me or visit my "Stitch 'n' Stuff" page at <http://www.lilliemaescrafts.com>**

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**Close to my Heart Pocket Ornies  
Basic Outside Heart Pocket Pattern**

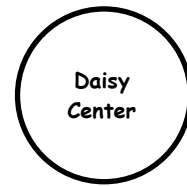
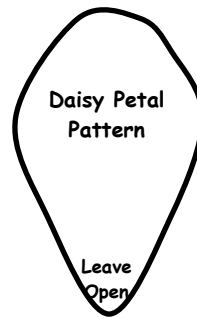
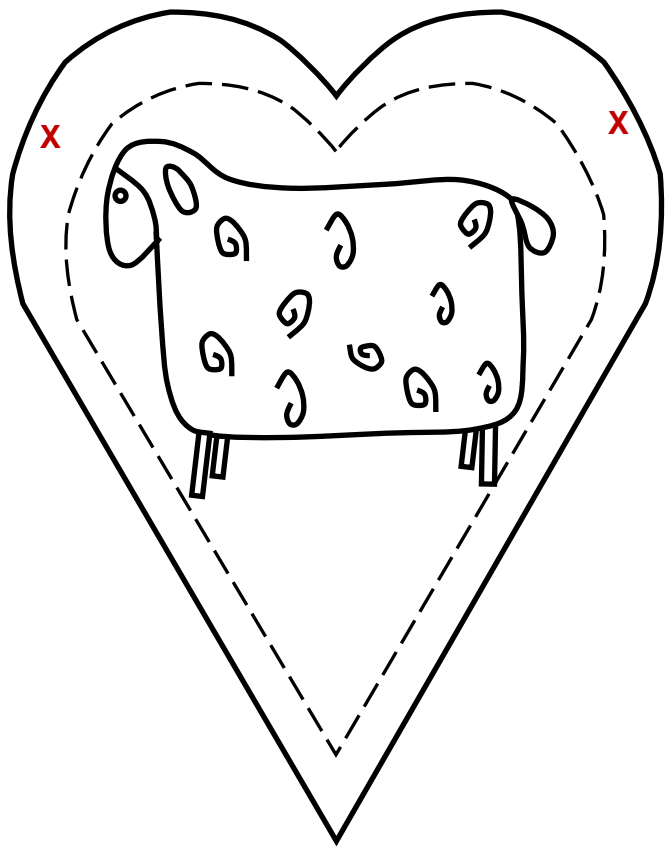
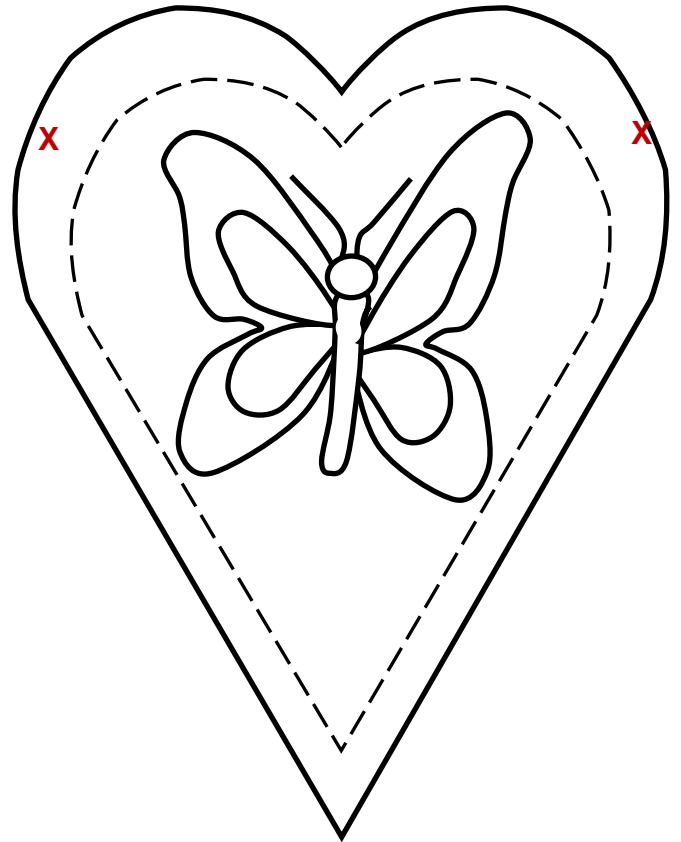
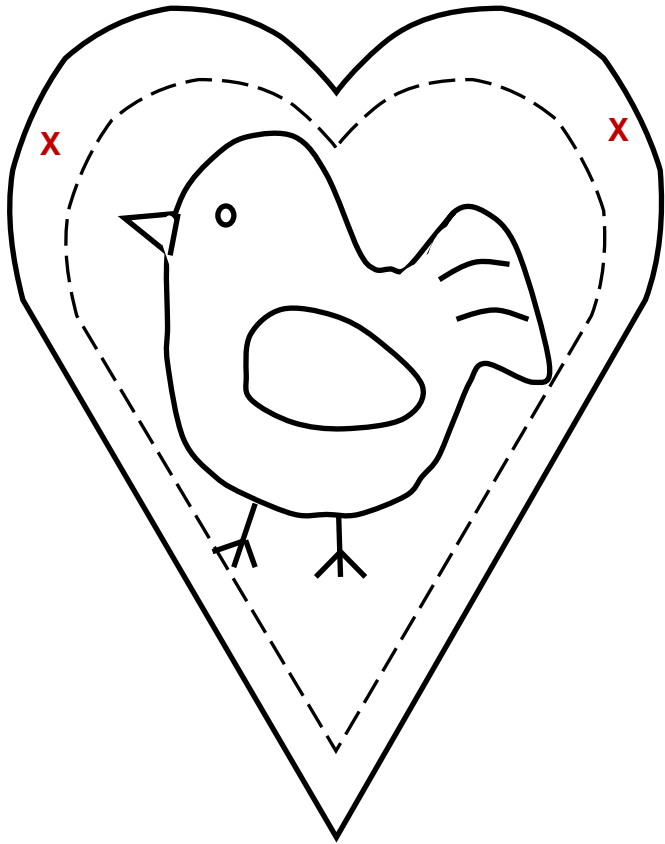
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**Close to my Heart Pocket Ornies  
Inside Basic Heart Pattern**

**Insert Stitcheries Here**

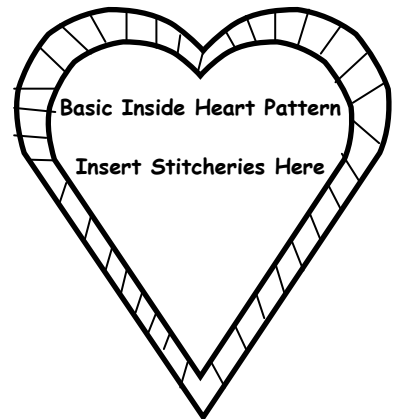
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## Assemble Illustration

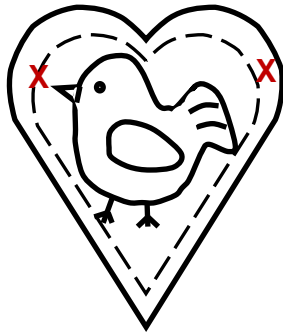


**Step #1**  
Follow instructions for "Outside Basic Pocket." This is the outside of the pocket and holds it together.



### Step #2

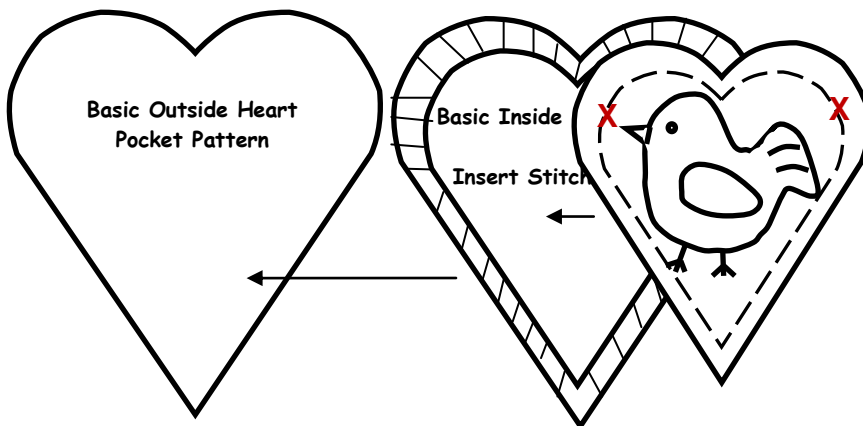
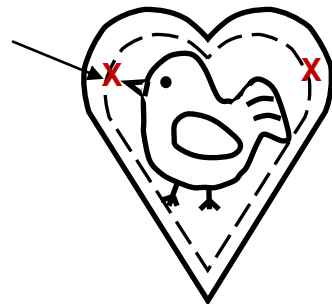
Follow instructions for "Inside Basic Pocket." Pin both layers of muslin together and snip all around outside of heart



**Step #3**  
Follow instructions for each specific stitchery pattern.

### Step #4.

- a. Lay the "Basic Inside Heart" on top of the stuffed "Basic Outside Heart" and be sure it is centered evenly and covers the opening used for turning.
- b. Center "stitchery" pattern in center of "Basic Inside Heart."
- c. With 2 strands of dark brown embroidery floss, start at the bottom of heart and, using a simple backstitch, stitch through all layers (only top layer of outside pocket though, which is the bottom heart of course). When reaching red "X's" on both sides of stitchery, sew only through stitchery pattern as this is the opening of the pocket.





## Painting with WaterColor Pencil Tutorial



All of the pocket ornie's in the pattern included with this tutorial "Close to my Heart Pocket Ornie's" were "painted" with watercolor pencils...with the exception of the sheep which was painted with acrylic paint.



Gather the supplies you will need including watercolor pencils in the colors needed, a small paintbrush, small container of water, and of course the item you are painting.

Lightly dip the tip of the watercolor pencil in the water.



Quickly "brush" the tip with your small paintbrush to collect the paint and then paint your item.



If you dip your brush in the water and then collect the paint from your watercolor pencil, you may end up with too much water on your brush which may then "ooze" out of the area you are painting and possibly ruin your project. Dipping the pencil into the water and then collecting the paint off your pencil with your brush helps you to control how much water as well as how much paint is applied to your project at a time.

This way is slow, but it gives a wonderful watercolor "painting" effect. The two pocket ornaments below were both painted using the above method. The results are just simply lovely.

