

# Ima Good Witch

Approximately 18 inches tall

## Supply List

Material – muslin, black cotton for hat and bodice, black print for skirt  
Hair – light orange macrame yarn or cord (cord used for doll in picture)  
Embroidery floss – light orange for nose (to match hair), dark brown, black  
Paint – Vintage orange, barn yard red, antique white, black, DecoArt Craft  
Twinkles Crystal paint

Black satin ribbon

Two 3/4 or 1 inch buttons for eyes

Two wooden floral stems

Stuffing

Doll needle 3 or 5 inches

Kitty litter

Buttons – 6 small white buttons

2 black seed beads

Hot glue gun and glue sticks

Mechanical pencil

Card stock (for tag)

**Staining:** Instant coffee, vanilla extract, fragrance oil. Optional for staining: Old cookie sheet, rags, wax paper, glass jar with lid.

## Suggested shopping for fragrance oils –

The Chemistry Store – <http://www.chemistrystore.com>

From Nature With Love – <http://www.fromnaturewithlove.com>

Save on Scents – <http://www.saveonscents.com>

Bramble Berry – <http://www.brambleberry.com>

To Die for Soap – <http://www.todieforsoap.com>

# Lillie Mae's Crafts

Charming & Winsome Raggedy Annie Patterns

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# Lillie Mae's Crafts



Ima Good Witch

By Brenda Greenwalt of Lillie Mae's Crafts



# Lillie Mae's Crafts

A Lillie Mae's Crafts original design by Brenda Greenwalt

## Ima Good Witch

Approximately 18 inches tall

Read through all directions before beginning.

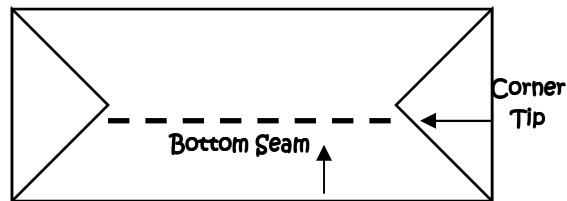
For illustrations of the different steps and techniques as well as the stitches visit my "Stitch 'n' Stuff" page on my website at <http://www.lilliemaescrafts.com>

### Doll:

#1. Print out patterns including head, body, arm and leg.

#2. Head: On doubled muslin, with a mechanical pencil, lightly trace completely around head. Sew on traced lines; do NOT leave an opening. Cut out about 1/4 inch away from sewn lines. On back center, about 1 inch up from the bottom of head, cut a small slit for turning. Turn and press. Stuff firmly.

#3. Body: On doubled muslin, with a mechanical pencil, lightly trace around body pattern. Sew on traced lines being sure to leave open where indicated on pattern. Cut out about 1/4 inch away from sewn lines. Turn and press. Make box bottom: To create the box bottom so that she will sit nicely, turn corner edges of bottom in towards each other, about an inch. The bottom will look something like below - hand sew these edges down lining up the corner tips with the bottom seam.



Insert a funnel into opening of body and fill mostly with kitty liter, top off with some stuffing.

#4. Arms and legs - trace these on doubled muslin with a mechanical pencil being sure to trace 2 arms and 2 legs. Sew on traced lines. Cut out about 1/4 inch away from sewn lines. Clip curves and turn. Press. Stuff firmly to stuffing lines and sew openings shut.

#5. Stain with recipe and directions given below at the end of these instructions.

#6. Arms - attach arms to body where indicated on pattern.

#7. Putting head and body together - cut or break off 2 wooden floral stems to about 3 inches and stick these into opening in body. Fold material around opening in body in towards each other and fit into opening in head. Shove body up into head as much as possible. Hot glue these together and if you like top this off by going around entire opening with a few hand stitches.

#8. Legs - the shoes need to be painted before the legs are attached to the body. Cut a small strand of thread and attach to top of each leg (this is to hang them to dry). Paint the shoes by first loading your brush with a very small amount of black acrylic paint and first trace along the line that separates the legs from the shoes. Then finish by painting all of the shoes. Take a wire hanger, bend the ends up and hang your legs here to dry. Be sure to hang where possible drippings from the paint will not cause harm. I hang mine in my garage. Once dry, paint with one coat of Twinkles craft paint to give the shoes a nice twinkle and shine. Hang again to dry. Apply a second coat if desired.

#9. Attach legs - looking at the picture and pattern for placement, sew on legs.

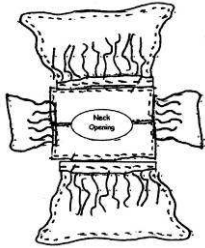
### Face:

Follow directions in the "Facial Feature Box" which is in the pattern section.

### Dress:

#1. Bodice - On double layer material, right sides together, pin bodice pattern and cut out, being sure to place the bodice on the fold as indicated. Cut out opening for head.

#2. Skirt - On doubled layer material, right sides together, pin the skirt pattern being sure to place pattern on fold, and cut out.



#3. Doing front and back separately, take one piece of the cut out skirts and sew a gathering or a running stitch about 1/4" away from one long edge.

#4. Gather that part of the skirt and with right sides together match it to the bottom of the bodice. Pin & sew right above the gathering stitch.

#5. Do the same for the other side of the bodice.

#6. With right sides together, match up the front and back dress pieces and, using 1/4 inch seam allowance, sew together.

#7. Turn hem under 1/4 inch and hem.

#8. Turn bottom of sleeves up about 1/4 inch and hand sew.

#9. Using staining instructions above, stain lace before attaching.

#10. Hand sew a running stitch through top of lace, fit around doll's neck and pull to gather. Tack down.

#11. Position button where you want it and sew on leaving threads in front hanging down.

#12. Slip dress on over doll's head. Hand stitch a running stitch completely around neck and pull to gather, knot.

### Hair:

#1. Cut 6 pieces of cord or macramé yarn 22 inches long.

#2. Cut a few matching threads of embroidery floss and attach in the 3 places indicated on her head. Leave them lying open.

#3. Bangs - cut 5 pieces of cord 5 inches long, fold over.

#4. Place the longer hair first on the center top of her head, place the "bangs" on top and tie with the floss you attached to her head. Tie hair down in the other 2 places also.

#5. Braid sides and tie at end with matching embroidery floss.

#6. Unravel yarn for bangs, fluff out and trim.

#7. Print out hair bow pattern and trace on double material; cut out. Tie on end of pigtails.

### Witch Hat:

#1. Print and cut out brim pattern; trace (with white water soluble pencil) on doubled black cotton material. Pin and sew on traced lines. Cut out about 1/4 inch away from sewn lines. Turn. Press. Lightly stuff. Using the sewing machine's zipper foot for measurement, sew 3 rows of stitching completely around.

#2. Print and cut out hat pattern, trace on double black material (with white pencil - above) being sure to place on fold where indicated; pin, cut out. Fold this over and pin. Using 1/4 inch seam allowance, sew seam being sure that the very top of the hat ends in a tip. Turn.

#3. Start pinning the bottom of the hat to the inside of the brim by. Butt up the very bottom of the hat to the first sewn seam, pin. Do this completely around and trim off any excess. Sew.

#4. Cut your black ribbon, pin to the front of this and sew; try to cover up any stuffing. You may need to cut off some excess stuffing that you cannot cover up. Note: If the black ribbon does not lay flat after sewing, you may need to sew a few hand stitches.

#5. Stuff the inside of the hat lightly.

#6. Turn end of hat down and sew a rusty bell to tip.

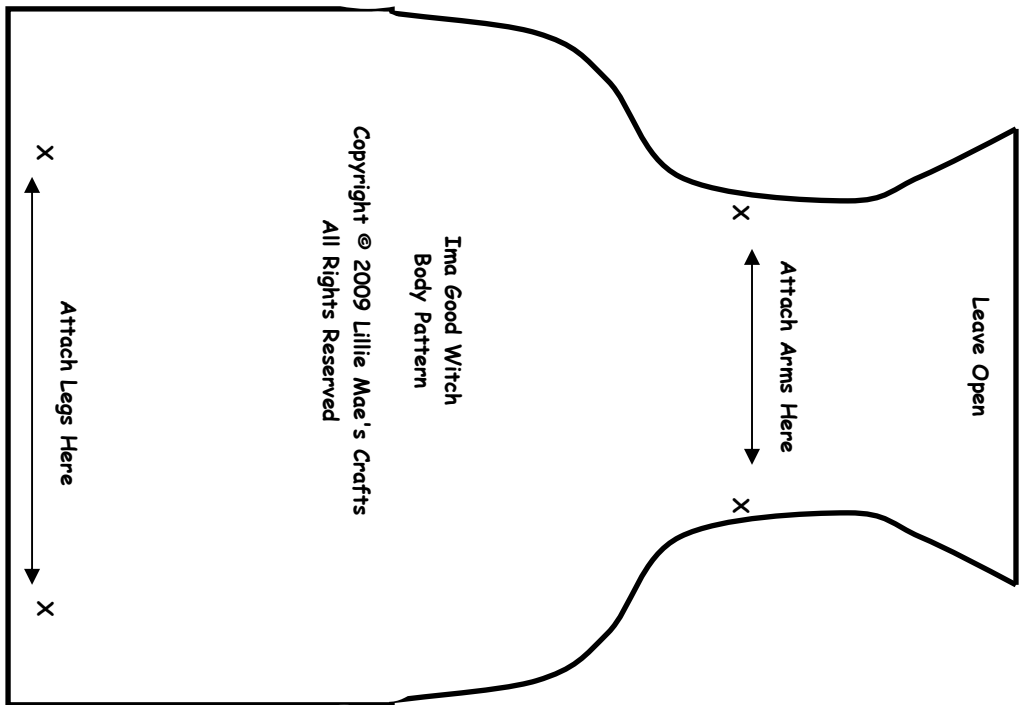
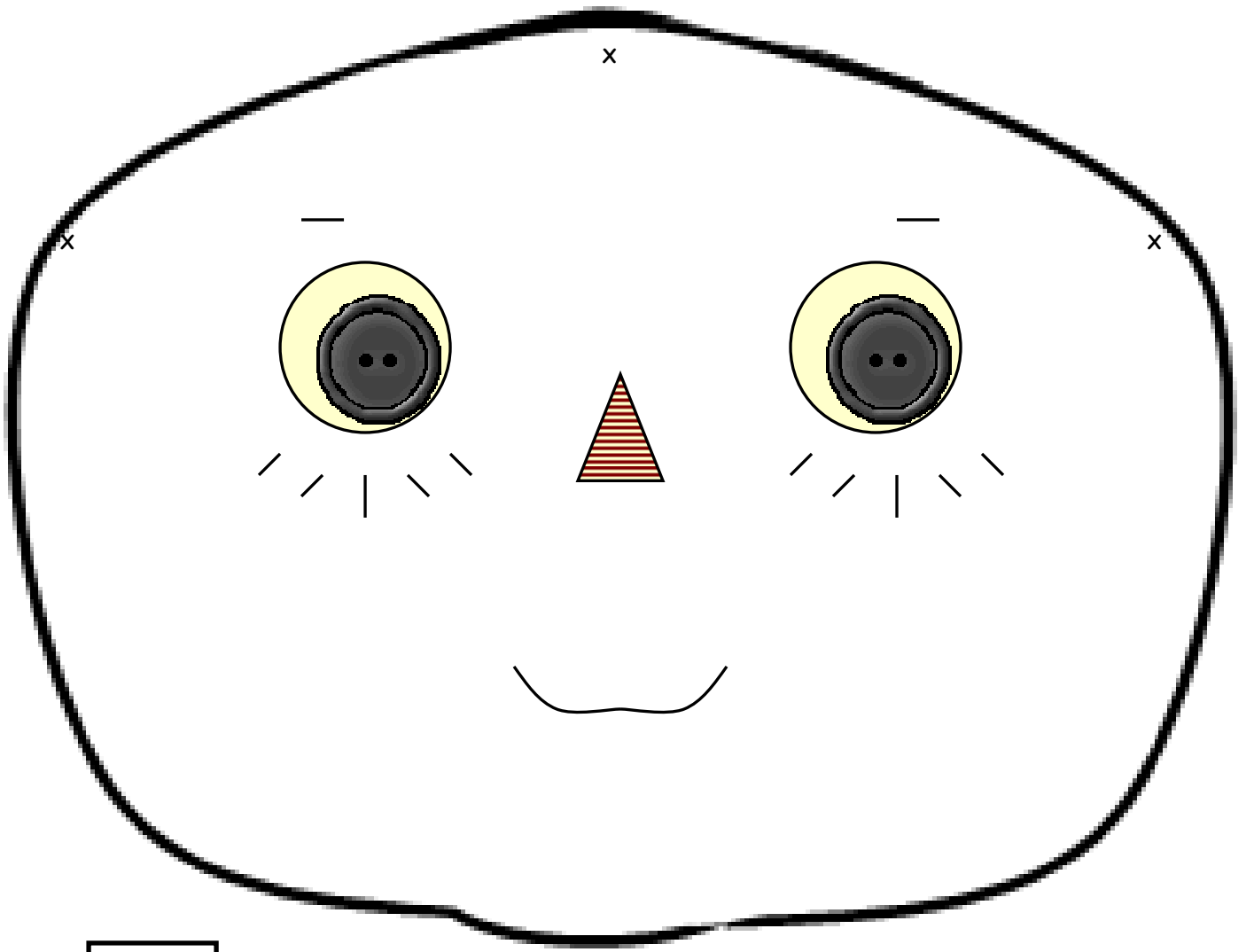
#7. Either glue to her head or attach with a few hand stitches.

**Staining:** Combine  $\frac{1}{4}$  cup instant coffee, 2 cups hot water, 2 Tablespoons Vanilla extract and  $\frac{1}{4}$  teaspoon fragrance oil (Some of my preferred scents are cinnamon bun, sugar cookies, and vanilla) in a

glass jar with lid. Shake for few minutes until thoroughly mixed. (See the supply list on back of pattern cover for some suggested places for purchasing fragrance oils.) If the scent is not strong enough for your preference, add another 1/8 teaspoon of fragrance oil and continue this until the scent is to your liking. However, I would suggest only adding 1/8 teaspoon of fragrance oil each time because if you add too much and the scent is too strong for you, you will have to start over. Line an old cookie sheet with old rags and lay your doll here. With a sponge brush, thoroughly coat the doll. Bake for 10 minutes at 200 degrees. Check often as this can catch on fire. If you have to bake longer, only bake at 5 minute increments and always KEEP checking the oven. Tip: DO NOT turn your doll over while in the oven...unless you want big black splotches (of course some prim crafters might want these). I know this from experience.

**You're done with Ima Good Witch. I hope you enjoyed making her as much as I enjoyed designing her. If you have any problems or questions at all, please don't hesitate to email me or visit my "Stitch 'n' Stuff" page at <http://www.lilliemascrafts.com>**

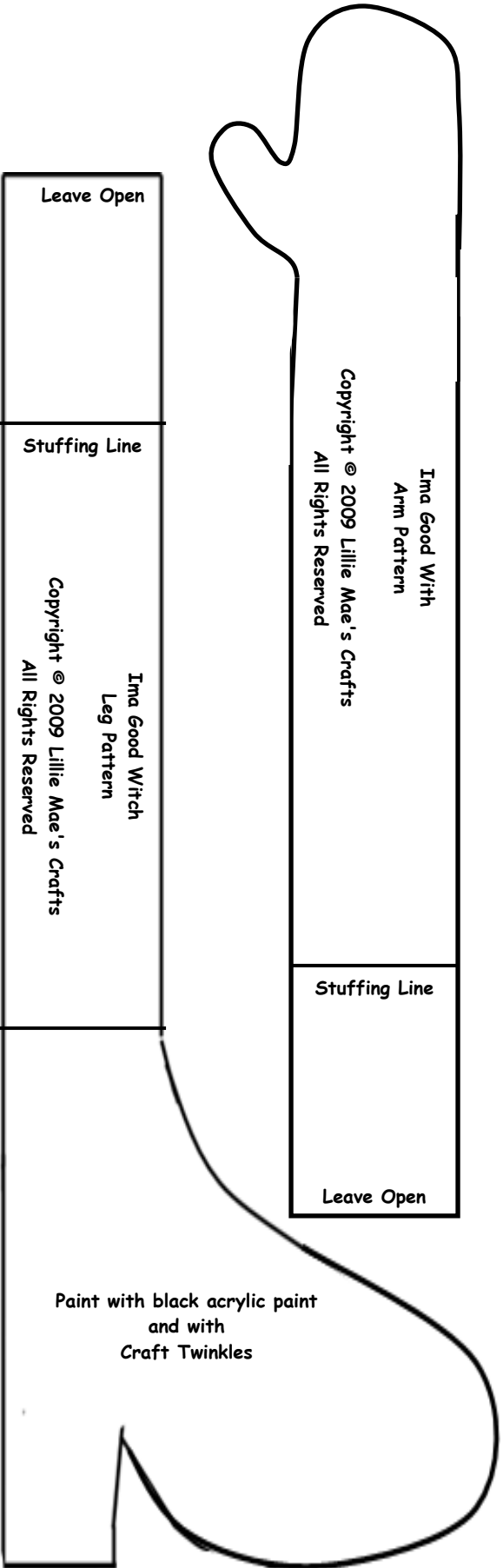
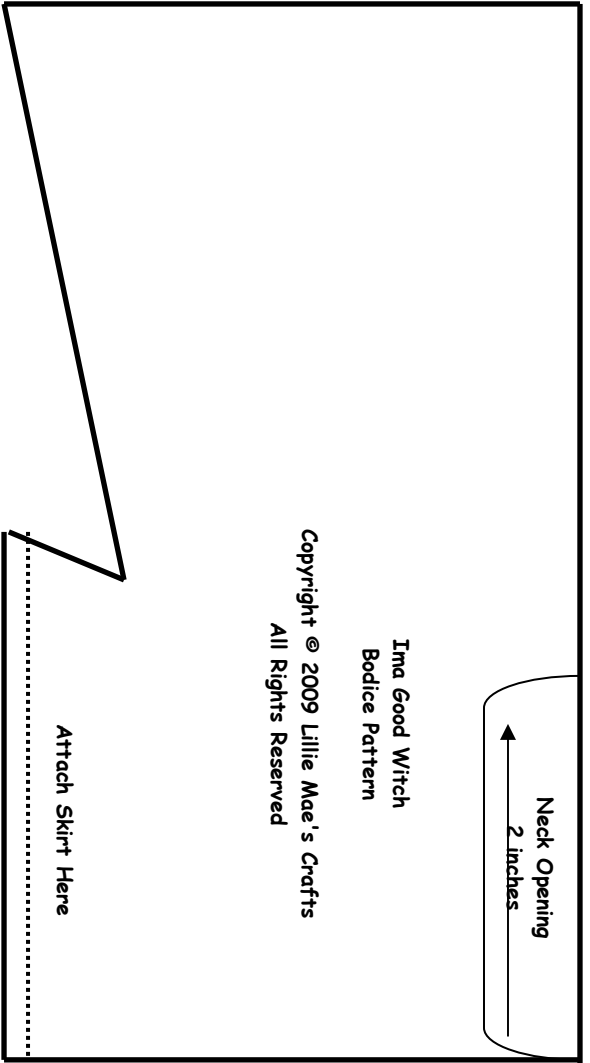
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Ima Good Witch  
Hair Bow Pattern



## Facial Features Box

**Note:** It may be easier to trace the patterns if printed out on card stock.

**Eyes:** Print out the whites of the eyes pattern and cut out. Position on face where desired and pin to secure with straight pins. Lightly trace around with mechanical pencil. Load small paint brush with antique white paint; first trace around the pattern and then fill in. Allow to dry. Sand lightly. Once dry, sew on the buttons. Thread your doll needle and go in from the center top of the head (this will be covered with her hair) and sew on the buttons. Note: To be sure your eyes are totally round, you might find a button around the same size as the pattern, pin this to the doll with large-head straight pins, and trace.

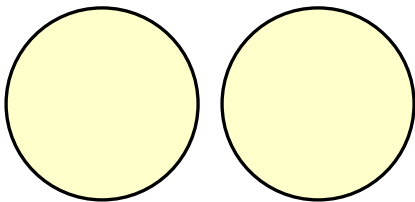
**Eyebrows and Eyelashes:** The eyebrows are 1/4 inch long and the four smaller eyebrows are each a little smaller than 1/4 inch long and the larger, center, eyebrow is 1/4 inch long. Using a wooden or plastic ruler and your mechanical pencil, measure and lightly trace in your eyebrows and eyelashes. Thread your doll needle with a single strand of dark brown embroidery floss and go in from the center top of your doll's head (this will be covered with her hair), and stitch in these with a simple backstitch.

**Nose:** Print pattern and cut out. Position on face where desired and pin to secure with straight pins. Lightly trace around nose with mechanical pencil. Thread your doll needle with a double strand of red embroidery floss, go in from the center top of the doll's head (this will be covered with her hair), go down to the bottom of the nose and bring the needle out. At this point, I will unthread my doll needle and rethread my embroidery floss on a smaller needle making it easier to satin stitch the nose. When finished, re-thread floss on your doll needle, go back out the top of the head and tie off.

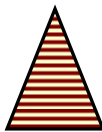
**Mouth:** Print pattern and cut out. Position on face where desired and pin to secure with straight pins. Trace ONLY the bottom bolded areas on the mouth pattern lightly with your mechanical pencil. Thread your doll needle with a double strand of dark brown embroidery floss and go in from the center top of the doll's head (this will be covered with her hair), go down to the mouth and stitch this with a simple backstitch.

**Cheeks:** Load your brush with barn red acrylic paint. Pounce off most of the paint onto paper towels. Looking at the picture for placement, lightly brush in her cheeks. NOTE: It's very easy to apply too much paint, pounce off most of the paint and if you desire a more colorful cheek, just apply more.

**Whites of Eyes**

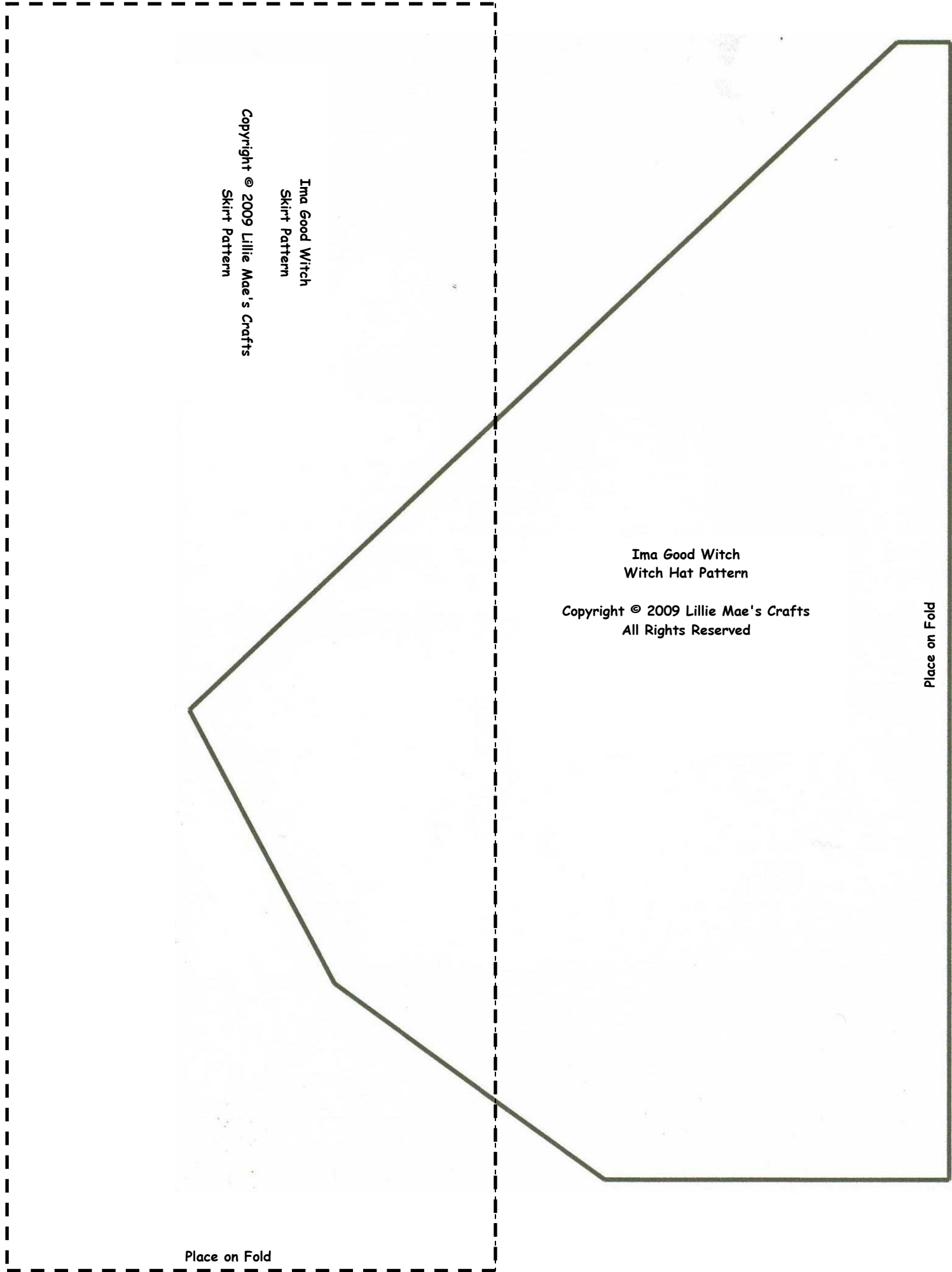


**Nose**



**Mouth**





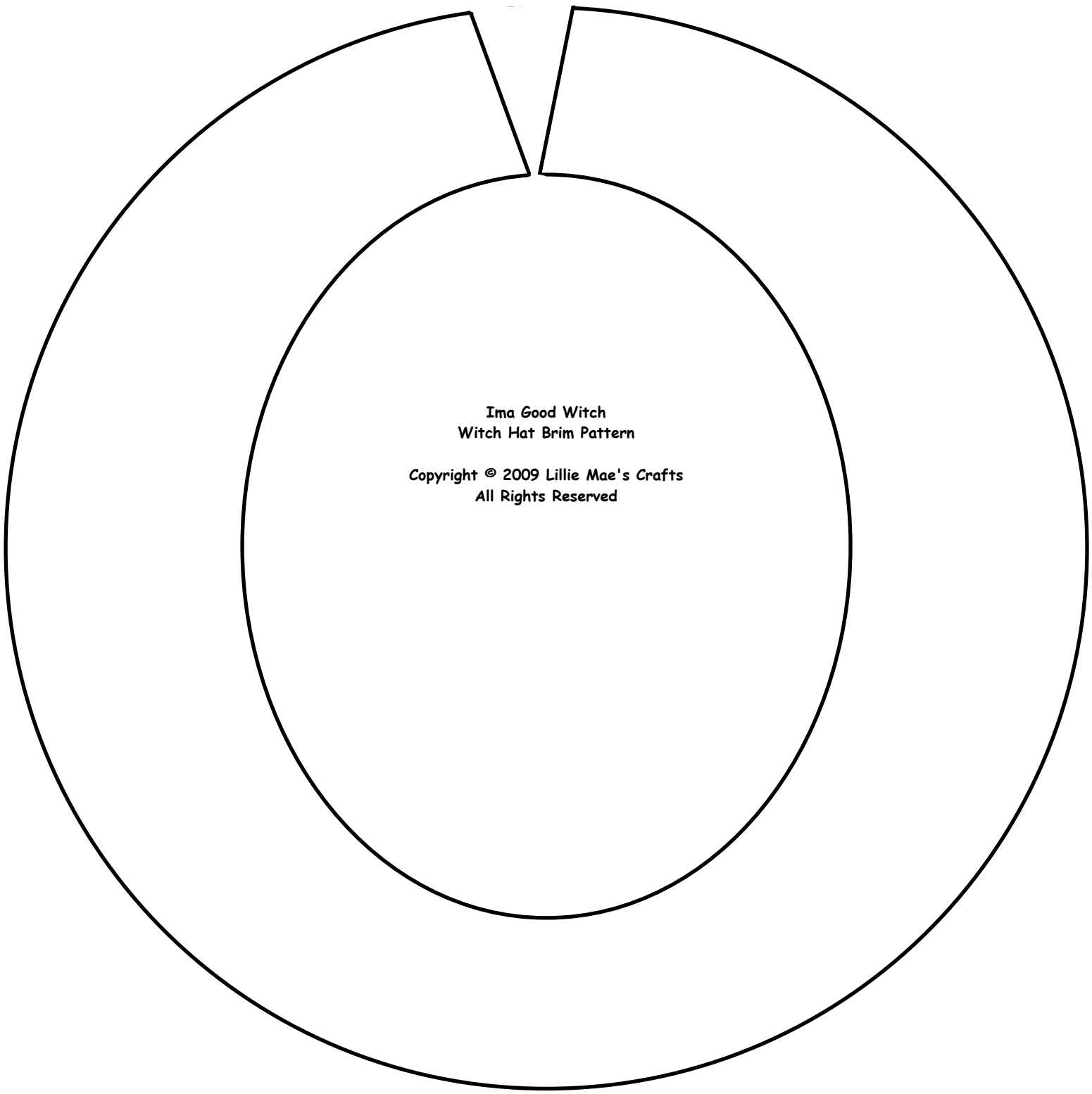
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Skirt Pattern  
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Skirt Pattern

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Witch Hat Pattern  
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Place on Fold

Place on Fold





**Ima Good Witch  
Witch Hat Brim Pattern**

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