

Little Annie ScareCrow Pocket Ornie

Approximately 10 inches tall with lampshade

You Will Be A Needin':

Muslin, scrap material for shirt, scrap black for hat stuffing
Embroidery thread: Prim red (nose), dark brown, black,
Paint: Black, brown, yellow, white, green, red (cheeks), wine (cheeks)
Doll needle (3 or 5 inches long)
Mechanical pencil
card stock
Small paint brushes
Grapevine wreath wire
Wire cutters and pliers
Hot glue gun and glue sticks
Spanish moss

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By Brenda Greenwalt
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Lillie Mae's Crafts

A Lillie Mae's Crafts original design by Brenda Greenwalt

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Approximately 10 inches tall when completed.

Read through all directions before beginning.

For illustrations of the different steps and techniques as well as the stitches visit my "Stitch 'n' Stuff" page on my web site at <http://www.lilliemaescrafts.com>

Note: You may stain all material before beginning if you wish with the recipe and instructions given at the end of these directions.

Pocket:

1. Print & cut out pocket pattern. Trace on double muslin, pin; do NOT cut out. Sew on traced lines leaving open where indicated on pattern.
2. Turn top down about 1/4 inch and hand sew a running stitch with brown embroidery thread.
3. Stain with recipe and instructions given below.

Annie ScareCrow:

1. Print and cut out Little Annie patterns including her dress pattern, arm pattern, and hair card. Annie: Trace Little Annie on double muslin; do NOT cut out. Sew on traced lines being sure to leave open where indicated on pattern. Cut out about 1/4 inch away from sewn lines. Clip curves and turn. Stuff firmly and sew opening closed. Trace 2 arms on double muslin; do NOT cut out. Sew on traced lines being sure to leave open where indicated on pattern. Turn. Stuff lightly to stuffing line and sew opening closed. Attach to Little Annie where indicated on pattern. Stain with recipe and instructions given at the end of these directions.
2. Facial Features: Lightly dip the end of a small paintbrush into black acrylic paint and dot on her eyes. Let dry. Lightly dip the end of an even smaller paintbrush into whicker white paint and dot on the whites of the eyes. With a wooden or plastic ruler, trace on her eyebrows, eyelashes, and mouth. Thread 1 strand of dark brown embroidery thread on doll needle and going in from the top of her head (this will be covered with her hair) go down and embroidery her eyebrows, eyelashes, and mouth with a simple backstitch. Print and cut out her nose pattern. Place on face where desired and pin in place with straight pins. Trace with mechanical pencil. Thread doll needle with country red embroidery thread and going in from the top of her head (this will be covered with her hair) go down and embroider her nose with a satin stitch. Lightly drip a small paintbrush into Barn Red acrylic paint and pounce off most of the paint on a paper towel. Lightly swirl in her cheeks.
3. Hair: Print and cut out hair card on card stock. Wrap country red embroidery thread around hair card 20 times; slide off and set aside. Cut 3 pieces of country red embroidery thread about 2 inches long and thread onto a doll needle. Insert this in one of the hair spots indicated on head pattern, take the needle all the way through the head (from front to back) then bring the needle

back around to the front and take it back through head leaving enough of a loop to insert hair into and leaving enough tails on both ends to pull to tighten. Lay the hair (that you just set aside) in the

Shirt:

1. Print and cut out shirt pattern. Trace on double material being sure to place on fold where indicated on pattern; cut out.
2. With wrong sides together, sew shoulder and side seams.
3. Stain with recipe and directions given at the end of these directions.
4. Place on doll. Fold down neck about 1/4 inch and, with black embroidery thread, hand sew a gathering stitch around neck; pull to gather and tie off thread.

Hat:

1. Print out all hat patterns.
2. Trace brim pattern on double black material; do NOT cut out. Sew on traced lines; do NOT leave an opening. Cut out about 1/4 inch away from sewn lines. On one side, cut a small slash through only one layer of material for turning. Turn. (Set aside for now.)
3. Trace top hat pattern on single layer black material; cut out. (Do not throw pattern away.)
4. Trace band pattern on single layer black material; cut out.
5. Easing the band around the top pattern and beginning where indicated on pattern with an "x", whipstitch the top hat to the band; when you get near the end, trim excess and sew ends together. Turn.
6. Take the brim pattern and find the very center. To do this fold widthwise and then fold lengthwise. Take a pen and lightly mark the center.
7. Lay the brim pattern flat with the center mark on top. Over this, center the top hat pattern and, with mechanical pencil, trace lightly.
8. Now take the top hat and the brim that were sewn together and we are going to sew this on the mark we just made. Holding this over the marked line, lightly turn the ends under and whip stitch by hand. Do this almost all the way around, squeeze a little stuffing in to hold up the "top hat" of the pattern and then finish whip stitching this all around. (Tip: Don't worry about how this looks as the hat band will hide it.)
9. Attach a small piece of thread to one end of hat (to hang for drying).
10. Paint hat with 2 coats of brown acrylic paint making sure to let dry thoroughly between each coat. When completely dry, sand lightly.
11. Trace hat band pattern on single layer muslin; cut out. Paint with 2 coats of black acrylic paint letting dry completely between coats. When completely dry, sand lightly. Glue around top part of hat (see picture).
12. Sew or glue to head.

Corn on the Cob:

1. Print & cut out corn on the cob pattern and shell pattern.
2. On double muslin, trace the corn on the cob pattern; do NOT cut out. Sew on traced lines (do NOT leave an opening).
3. On center of back, cut a small opening for turning. Turn.
4. Attach a piece of thread (to hang for drying) and paint with 2 coats of Parchment (yellow) being sure to let dry thoroughly between coats. When completely dry, sand lightly.

5. Trace on single layer muslin and cut out. Attach a small piece of thread (to hang for drying); paint lightly with green paint. Apply 2 coats letting dry thoroughly in-between coats.
6. Glue the corn on the cob to the inside of the adult male.

Crow:

1. Print & cut out all crow patterns including body, wings, beak, and feet.
2. Body, Wings, & Beak: Trace on double layer muslin; do NOT cut out. Sew on traced lines (do NOT leave an opening). On center back, cut a small opening for turning; turn. Attach a piece of thread to each (to hang for drying).
3. Paint the body and wings with 2 coats of black being sure to let completely dry between each coat. When completely dry, sand lightly.
4. Paint the beak with 2 coats of yellow being sure to let completely dry between each coat. When completely dry, sand lightly.
5. With the end of a small paintbrush, lightly dip it into white paint and dot on eyes (see picture). Let dry completely. Take the flat end of a straight pin and dip it lightly into black acrylic paint and dot on the pupils (see picture). Let dry completely.
6. Sew or glue the wings in place.
7. Fold the beak where indicated on pattern, place some hot glue on top part of beak and glue this part to her face.
8. Trace the feet on single layer muslin; cut out. Attach a piece of thread to one end of each foot (to hang for drying) and paint with yellow acrylic paint. After completely drying, paint another coat. Stain lightly when sure completely dry.
9. Attach some hot glue on leg part of feet, stand the crow on the feet and press the leg part with the glue up the back of the crow.

Staining: Combine $\frac{1}{4}$ cup instant coffee, 2 cups hot water, $\frac{1}{4}$ cup Vanilla extract and $\frac{1}{4}$ teaspoon fragrance oil (Some of my preferred scents are cinnamon bun, sugar cookies, and vanilla) in a glass jar with lid. Shake for few minutes until thoroughly mixed. If the scent is not strong enough for your preference, add another $\frac{1}{8}$ teaspoon of fragrance oil and continue this until the scent is to your liking. However, I would suggest only adding $\frac{1}{8}$ teaspoon of fragrance oil each time because if you add too much and the scent is too strong for you, you will have to start over. Line an old cookie sheet with old rags and lay what you're staining here. With a sponge brush or spray bottle thoroughly coat. Bake for 10 minutes at 250 degrees. Check often as this can catch on fire. If you have to bake longer, only bake at 5 minute increments and always KEEP checking the oven. Store left over stain mixture in glass jar with lid for your next primitive project.

Rusting Recipe: Combine 2 cups white vinegar, $\frac{1}{4}$ cup peroxide and 2 tablespoons salt in a large plastic container; soak for 4 hours. Remove to paper towels, spritz with peroxide and spread salt on them. Let sit for another 2 hours. NOTE: This recipe calls for a large container as this recipe foams up pretty quickly.

Finishing:

1. Glue scarecrow in pocket.
2. Glue Crow to left side of pocket.
3. Cut 17 inch piece of grapevine wreath and glue each end to the back of the pocket, up near the top.

You're done with Little Annie ScareCrow Pocket Ornie. I hope you enjoyed making her as much as I enjoyed designing her. If you have any problems or questions at all, please don't hesitate to e-mail me or visit my "Stitch 'n' Stuff" page at

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