

Lulu

Approx 19"

Supply List

Material: Unbleached muslin, material for dress (bodice & skirt), hair bows, black for bible

Hair - 4-ply red yarn

Embroidery Thread: Brown #300, red #347, thread that matches dress, off white or natural

Paint - Country Red, black, antique white, white.

3 or 5-inch doll needle

Poly-fil stuffing

Buttons: 1 large for front of dress, 2 small for side of shoes

Mechanical Pencil

Disappearing ink fabric pen

For Staining - instant coffee, vanilla extract, fragrance oil.

Sponge brush & Stencil brush

Glue gun and glue sticks

Sandpaper

Cardstock

One-Hole punch

Paper (for bible pages)

Paper towels and paper plates

Tape (to tape body extension to body)

Basic sewing materials

Optional for staining - old cookie sheet, glass jar with lid, wax paper.

Suggested shopping for fragrance oils -

The Chemistry Store - <http://www.chemistrystore.com>

From Nature With Love - <http://www.fromnaturewithlove.com>

Save on Scents - <http://www.saveonscents.com>

Bramble Berry - <http://www.brambleberry.com>

To Die for Soap - <http://www.todieforsoap.com>

Lillie Mae's Crafts

Charming & Winsome Raggedy Annie Patterns

Brenda Greenwalt * Muncie, IN USA

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Lillie Mae's Crafts



Lulu

By Brenda Greenwalt of Lillie Mae's Crafts



Lillie Mae's Crafts

A Lillie Mae's Crafts original design by Brenda Greenwalt

LuLu

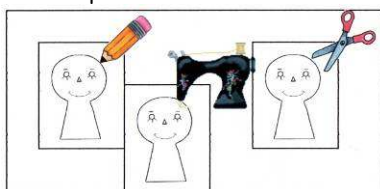
Approximately 22 inches tall

Read through all directions before beginning.

For illustrations of the different steps and techniques as well as the stitches visit my "Stitch 'n' Stuff" page on my website at <http://www.lilliemaescrafts.com>

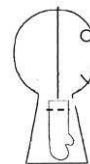
Body:

#1. Body: On doubled material, with a disappearing fabric marking g pen, lightly trace completely around body patterns. Sew directly on the traced lines; leave open where indicated. Cut out about 1/4 inch away from sewn lines. Clip curves and turn. Stuff head and body firmly and sew opening closed.



#2. Stuff arms and legs to stuffing line (indicated on pattern) firmly. Sew openings closed. Attach arms where indicated on pattern. Legs are not attached yet as they need painted. The next step is staining the head/body and arms.

Staining: Combine $\frac{1}{4}$ cup instant coffee, 2 cups hot water, 2 Tablespoons Vanilla extract and $\frac{1}{2}$ teaspoon fragrance oil (Some of my preferred scents are cinnamon bun, sugar



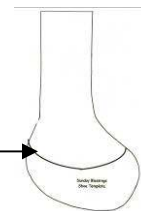
cookies, and vanilla) in a glass jar with lid. Shake for few minutes until thoroughly mixed. (See the supply list on back of pattern cover for some suggested places for purchasing fragrance oils.) If the scent is not strong enough for your preference, add another 1/8 teaspoon of fragrance oil and continue this until the scent is to your liking. However, I would suggest only adding 1/8 teaspoon of fragrance oil each time because if you add too much and the scent is too strong for you, you will have to start over. Line an old cookie sheet with old rags and lay your doll here. With a sponge brush, thoroughly coat the doll. Bake for 10 minutes at 200 degrees. Check often as this can catch on fire. If you have to bake longer, only bake at 5 minute increments and always KEEP checking the oven. Tip: DO NOT turn your doll over while in the oven...unless you want big black splotches (of course some prim crafters might want these). I know this from experience.

See staining section below.

Paint Legs/Shoes:

Legs: Attach a piece of thread to top of legs (for hanging to dry). To whitewash; mix 1/3 cup water and 1 Tablespoon white paint in a glass jar with a lid. Shake until mixed thoroughly. Paint entire leg and hang to dry.

Shoes: Print out shoe template and shoe strap template. Position (see illustration & pattern) and pin to feet with straight pins. With a mechanical pencil, draw outline of shoes (the top part of template only) & strap... With a small paint brush, first outline top of shoes and then fill in; do the same for the strap. Hang to dry once again. Note: I hang mine on a wire hanger and hang in my garage so that possible drippings from the paint won't cause any damage to carpet. Sand lightly.



Face:

#1. Eyes: Print and cut out the eyes (in pattern section). Position these on the face where you want them and pin them to the face with straight pins. Very lightly trace around these with a mechanical pencil; use a mechanical pencil as it leaves a thinner line than a regular pencil. If using a regular pencil, your lines will be thicker therefore when you paint the eyes in they will be larger than the pattern. With a very small brush and using your black acrylic paint, very slowly outline eyes first and then fill in. Once that has dried, using the end of a very narrow small paint brush, dip it lightly in the antique white paint and gently dot on the whites of her eyes (see picture for placement).

#2. Mouth: Thread your 3-inch doll needle with 1 strand of your brown embroidery thread. Going in at the very top of her head (this will be covered up with her hair) embroider the mouth using a simple backstitch.

#3. Nose: Print and cut out nose pattern. Position on face and pin using straight pins. Very lightly trace around this with a mechanical pencil. Using a double strand of red embroidery thread go in from the top of the head (as in

step #2), use satin stitch for the nose. If unsure of the satin stitch, visit my "Stitch 'n' Stuff" page for an illustration. Tip - I usually unthread my doll needle here and rethread on a smaller, sharper needle.

#4. Eyebrows & Eyelashes: With a mechanical pencil and using the picture as a pattern, trace in eyelashes. Tip - use a ruler. Thread your doll needle with a single strand of brown embroidery thread and use the same technique as in step #2 backstitch the eyelashes; do the same for the eyebrows.

#5. Cheeks: Dip some Barnyard Red paint onto a paper plate. Dip your stencil brush lightly into the paint and pounce off most of it onto the paper towels. Unless you want her cheeks very bright, be sure to pounce off MOST of the paint. If her cheeks are not colorful enough for you, you can always add more...but begin by applying only a small amount. With your stencil brush and checking picture on pattern for placement of cheeks, in a circling motion, paint on cheeks.

Hair:

#1. Cut a piece of yarn 20 inches long and insert at top center of head.

#2. Cut 50 pieces of yarn each 20 inches long and lay them in the center of piece of yarn you just attached, tie tightly. Unthread the 4-ply yarn in half so there are 2 threads of yarn to each strand of hair.

#3. Print out pattern for headband and trace on double material placing fold where indicated; make snips and tear.

#4. Print out pattern for bow and trace on double material. Sew on traced lines; do NOT leave an opening. Cut out about 1/4 inch away from sewn lines. On back cut a small opening for turning. Turn and Press.

#5. Vertically up the center of the back of the bow hand sew a gathering stitch; pull to gather and secure.

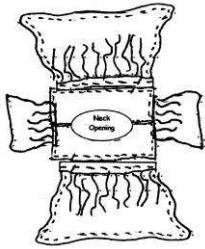
#6. Push hair away from face and wrap head band around head, glue in place off to one side.

#7. Glue bow in place.

Dress:

#1. Bodice - On double layer material, right sides together, pin bodice pattern and cut out, being sure to place the bodice on the fold as indicated. Cut out opening for head.

#2. Skirt - On doubled layer material, right sides together, pin the 8-1/2 x 11 piece of paper (card stock may work better) which is your skirt pattern, being sure to place pattern on fold, and cut out.



#3. Doing front and back separately, take one piece of the cut out skirts and sew a gathering or a running stitch about 1/4" away from one long edge.

#4. Gather that part of the skirt and with right sides together match it to the bottom of the bodice. Pin & sew right above the gathering stitch.

#5. Do the same for the other side of the bodice.

#6. With right sides together, match up the front and back dress pieces and, using 1/4 inch seam allowance, sew together.

#7. Turn hem under 1/4 inch and hem.

#8. Turn bottom of sleeves up about 1/4 inch and hand sew.

#9. Using staining instructions above, stain lace before attaching.

#10. Hand sew a running stitch through top of lace, fit around doll's neck and pull to gather. Tack down.

#11. Position button where you want it and sew on leaving threads in front hanging down.

#12. Slip dress on over doll's head. Hand stitch a running stitch completely around neck and pull to gather, knot.

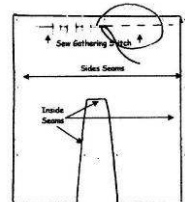
Bloomers:

#1. On doubled material, trace pattern with mechanical pencil being sure to place on fold where indicated. Sew on traced lines, outside as well as inside seams. Cut out about 1/4 inch from sewn lines. Clip curves and turn.

#2. Turn waistline down 1/4 inch and hem.

#3. One inch up from bottom of each leg, with matching embroidery thread, run a gather stitch around. Pull to gather.

#4. Run a gathering stitch around waistline and pull to gather.



Headband & Hair Bow:

#1. Print and cut out the hair bow pattern. On doubled material, right sides together, pin bow pattern and trace with mechanical pencil. Make 2.

#2. Sew on traced lines all the way around - do not leave an opening. Cut out about 1/4 inch from sewn lines.

#3. In very center of one side, cut a small opening (this will be the bottom of the bow, towards her head) and turn. Hand sew opening closed. Press.

#4. On back side, hand sew a gather stitch up the bow and pull to gather. Cut a small strip of material and wrap around the gathering, tie in back.

#5. Sew or glue to each pigtail.

Tag:

#1. Print out tag pattern on card stock.

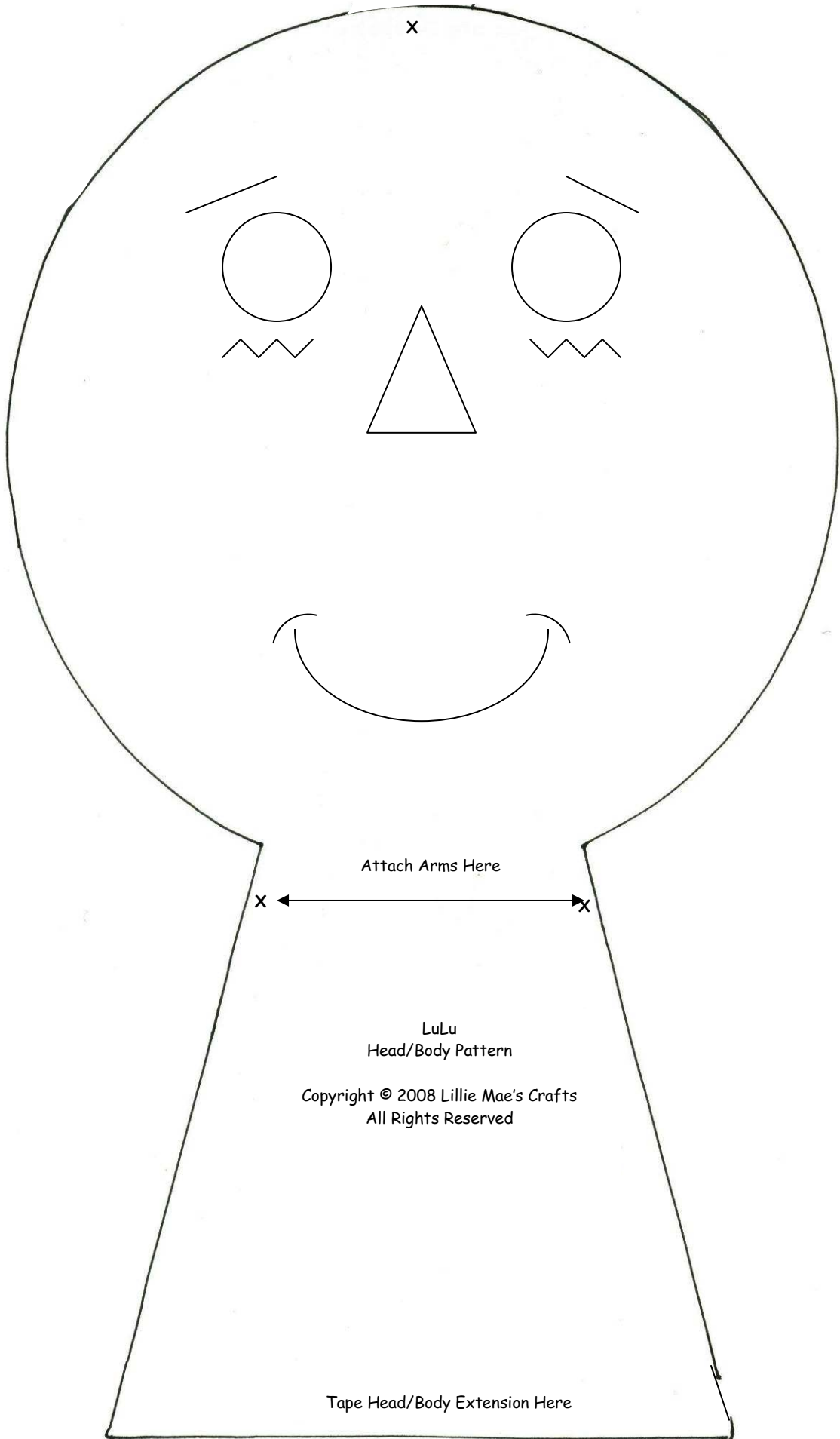
#2. Stain, as above, being sure to abide by the same precautions as above.

#3. Cut out tag, punch hole, tie matching embroidery thread through hole and hang over button on dress.

You're done with LuLu. I hope you enjoyed making her as much as I enjoyed designing her. If you have any problems or questions at all, please don't hesitate to email me or visit my "Stitch 'n' Stuff" page at <http://www.lilliemaescrafts.com>

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Attach Arms Here

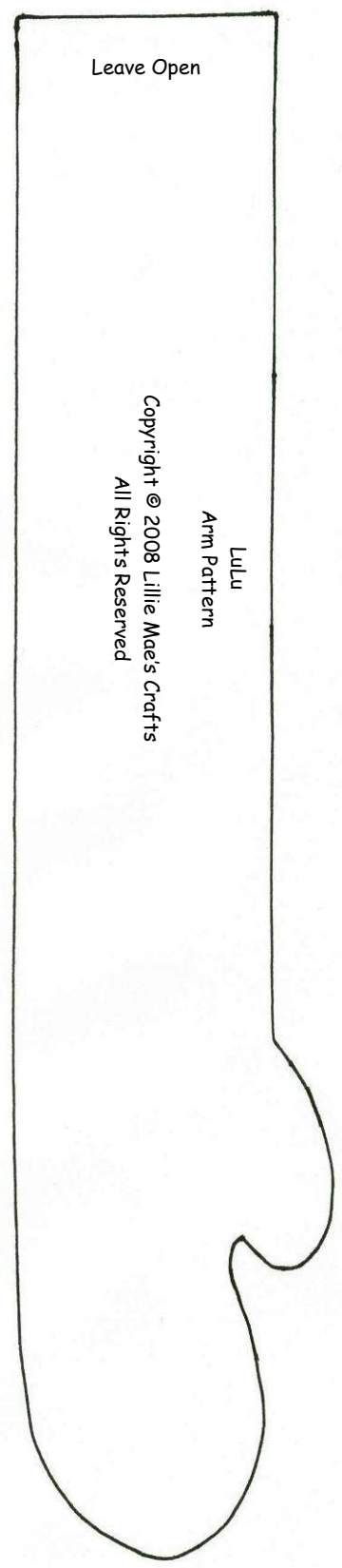
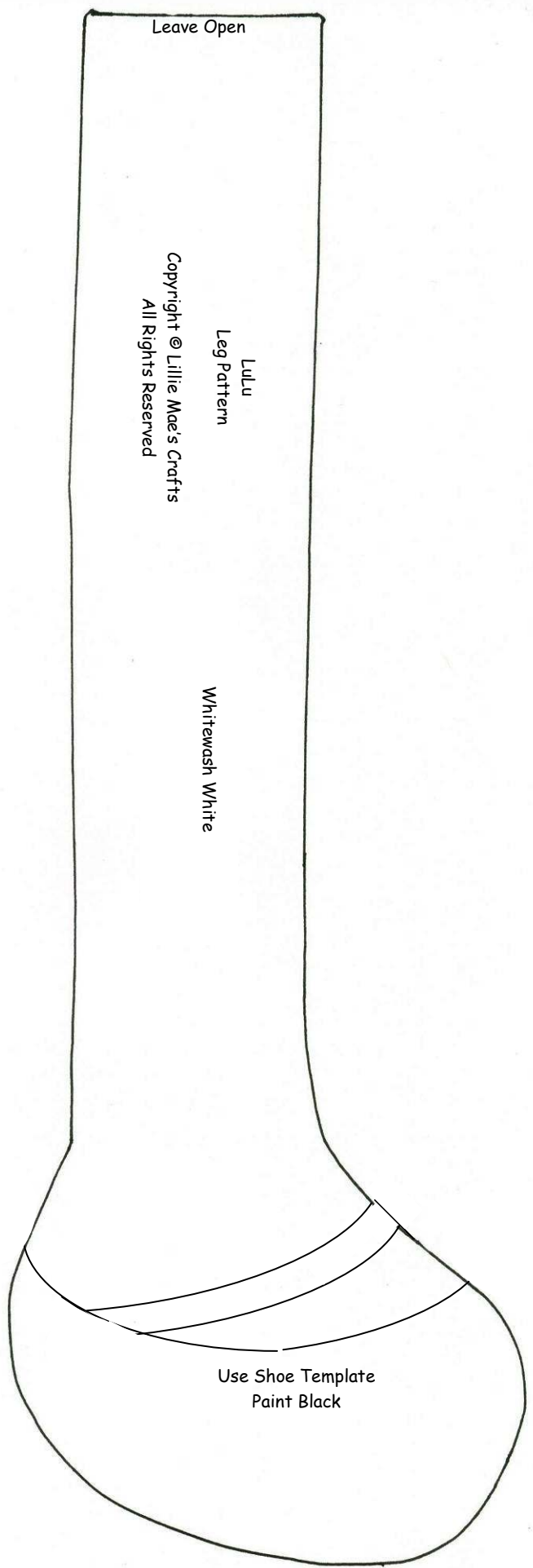
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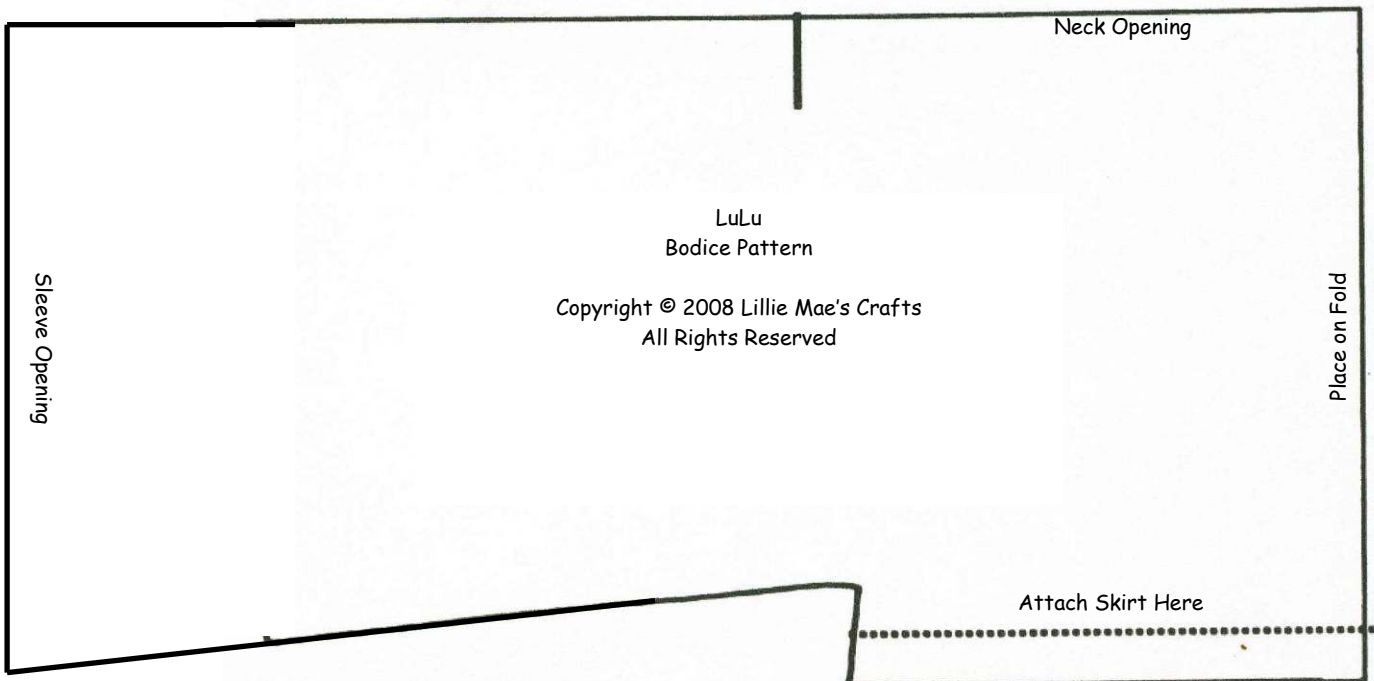
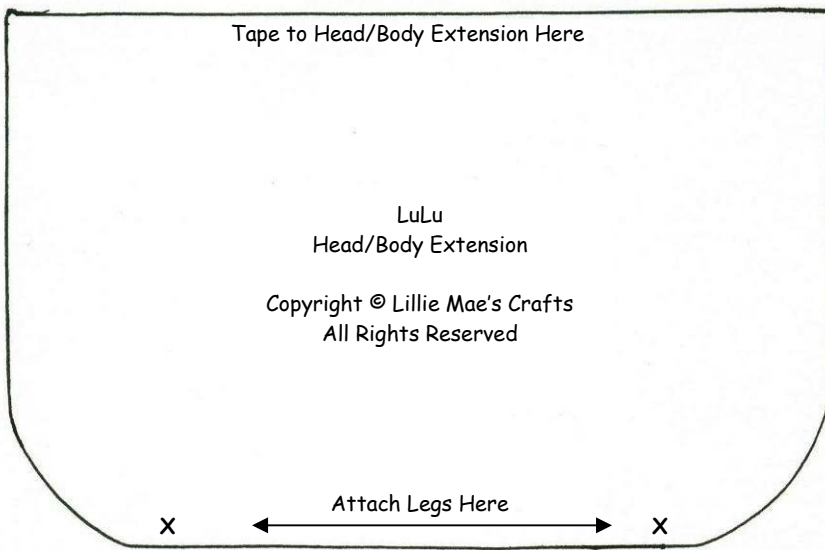
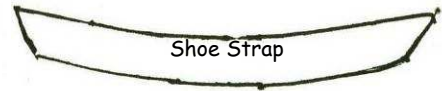
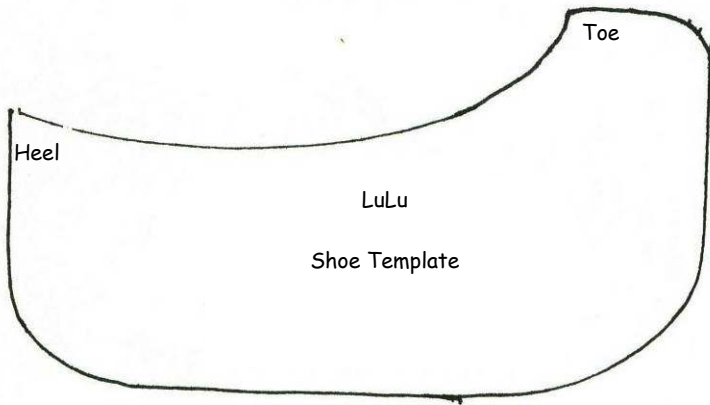
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LuLu
Head/Body Pattern

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Tape Head/Body Extension Here





Place on Fold

Lulu
Headband Pattern
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LuLu
Bloomers Pattern

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Place on Fold

LuLu
Hair Bow Pattern

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Facial Features

Eyes & Nose: Print and cut out pattern. Position on face where desired and attach to doll head with straight pins. Be sure eyes are even and lightly trace around all patterns with mechanical pencil or disappearing fabric pen.

Mouth: Print and cut out pattern on cardstock. Position on face where desired and attach to doll head with straight pins. Lightly trace with pencil or disappearing fabric pen the very bottom curve of the attached mouth and up the sides to the point of the bolded middle line printed on the mouth pattern. For the sides of the mouth (dimples), line up the sides of the printed out mouth pattern where you would like the curves to go and again trace.

