

Santa's Good Girl

Approximately 14 inches tall

Supply List

- Material:** Muslin, material for dress & hair bow
White macramé cord
Paint: Antique white, black, Delta Sparkle Glaze or varnish (for shoes), country red (cheeks), gray & yellow (for pencil)
Two 1/2 inch black buttons (eyes)
Embroidery Floss: Red (to match dress & for nose), dark brown
Stuffing
Small Paintbrushes
Doll needle either 3 or 5 inches long
Hot glue gun and glue sticks
Pointed dowel rod
Mechanical pencil
Staining: Instant coffee, vanilla extract, fragrance oil. Optional for staining: Old cookie sheet, rags, wax paper, glass jar with lid.

Suggested shopping for fragrance oils –

- The Chemistry Store** – <http://www.chemistrystore.com>
From Nature With Love – <http://www.fromnaturewithlove.com>
Save on Scents – <http://www.saveonscents.com>
Bramble Berry – <http://www.brambleberry.com>
To Die for Soap – <http://www.todieforssoap.com>

Lillie Mae's Crafts

Charming & Winsome Raggedy Annie Patterns

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Lillie Mae's Crafts



Santa's Good Girl
By Brenda Greenwalt of Lillie Mae's Crafts



Lillie Mae's Crafts

A Lillie Mae's Crafts original design by Brenda Greenwalt

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Approximately 14 inches tall

Read through all directions before beginning.

For illustrations of the different steps and techniques as well as the stitches visit my "Stitch 'n' Stuff" page on my website at <http://www.lilliemascrafts.com>

Body:

1. Print out all body pieces including head, body, arm and leg patterns.
2. Head: On double muslin, with a mechanical pencil, trace pattern; sew directly on traced lines. Do NOT leave an opening. Cut out about 1/4 inch away from sewn lines. On center of back, about 1 inch up, cut a slash for turning. Clip curves and turn. Stuff firmly. Do NOT sew opening closed.
3. Body, arms and legs: On double muslin, with a mechanical pencil, trace patterns; sew directly on traced lines being sure to leave open where indicated on pattern. Cut out about 1/4 inch away from sewn lines. Clip curves and turn. Stuff firmly, sew openings closed.
4. Stain with recipe and instructions given at the end of these directions.
5. Push the neck into the slash on the back of the head and tilt the head slightly to one side. Either glue or sew to secure.
6. Attach arms where indicated on pattern.
7. Legs: Attach a piece of thread to top of each leg (to hang for drying). Print out the sock template and wrap around leg right above feet; trace top of sock pattern. Paint sock and entire foot antique white. Hang to dry. Once completely dry, sand lightly. Put sock template back on the leg and trace the bottom of the template, this is the top of the shoe. Print out shoe cut out template and fold in half on dotted line. Place dotted line directly on top of foot making sure the dotted line is on the seam line. With a mechanical pencil, trace the template. With a small paint brush, trace the outside of the cut out with black acrylic paint and then fill in. Hang to dry. Once completely dry, sand lightly.
8. For the shine on the shoes, I used Delta Sparkle Glaze which has an iridescent sparkle, but you may use varnish or whatever you prefer. Hang to dry once again.
9. Attach legs where indicated on pattern.

Face:

1. Eyes: Print and cut out the eyes (in pattern section). Position these on the face where desired and pin in place with straight pins. Very lightly trace around these with a mechanical pencil; use a mechanical pencil as it leaves a thinner line than a regular pencil. If using a regular pencil, your lines will be thicker therefore when you paint the eyes in they will be larger than the pattern. With a very small brush and using your antique white paint, very slowly outline eyes first and then fill in. When completely dry, sand lightly. Position buttons on eyes where desired and hold in place with large-head straight pins. Thread your doll needle with black thread and going in from the top of the doll's head (this will be covered with her hair) sew on the eyes.
2. Nose: Print and cut out nose pattern. Position on face where desired and pin in place using straight pins. Very lightly trace around this with a mechanical pencil. Using a double strand of red embroidery thread go in from the top of the head and embroider the nose with a satin stitch. Tip - I usually unthread my doll needle here and rethread on a smaller, sharper needle.
3. Mouth: Thread your 3-inch doll needle with a double strand of your brown embroidery thread. Going in at the very top of her head (this will be covered up with her hair) embroider the mouth using a simple backstitch.

4. Eyelashes and eyebrows: With a mechanical pencil and using the picture as a pattern, trace in eyelashes (1/4 inch each). Tip - use a wooden or plastic ruler, measure and trace. Thread your doll needle with a single strand of brown embroidery thread and backstitch the eyelashes. Do the same for the eyebrows which should measure 1/4 inch across.
5. Cheeks: Dip your brush into barn red paint and pounce off most of the paint onto a paper towel. Unless you want her cheeks very bright, be sure to pounce off MOST of the paint. If her cheeks are not colorful enough for you, you can always add more...but begin by applying only a small amount. With your brush and checking picture on pattern for placement of cheeks, paint on cheeks.

Hair:

1. Wrap the cord around hair card 5 times and slide off. Holding all 5 in your hand, tie a knot on both ends (see picture).
2. Wrap the cord around the bangs hair card 3 times and slide off. Unwind the cord and wind it around the card again. Holding all in your hand, tie them in the center with a matching piece of thread or cord. These are her bangs.
3. Stain these both using the recipe and instructions given at the end of these directions. NOTE: Make sure this is completely dry before attaching to doll's head or the staining mixture will stain the doll's head.
4. Insert 3 pieces of the unraveled cord in the 3 spots indicated on the pattern. Lay the knotted piece on top of doll's head and tie the sides just in front of each knot. Lay the bangs on top of the center knotted piece and tie them both down.
5. Trim it all.

Dress:

1. Print out dress pattern, trace on double material being sure to place on fold where indicated, cut out.
2. With right sides together, sew side and shoulder seams using 1/4 inch seam allowance. Clip curves and turn.
3. Turn hem under 1/2 inch and hem.
4. On right side, pin ribbon at bottom of dress, on top of hem and sew in place.
5. Turn sleeves under 1/4 inch and, with matching embroidery floss, hem with a running stitch.
6. Stain with recipe and instructions given at the end of these directions.
7. Place dress on doll, turn neck under 1/4 inch and, with matching embroidery floss, take a few small stitches on both sides of neck.

Pencil:

1. Cut or break your pointed dowel rod to 4 inches.
2. For the pencil part, the tip, paint 1 inch gray. You may want to paint a second coat.
3. Paint the rest of the pencil yellow. You may want to paint with a second coat.
4. Glue to hand.

Letter:

1. Print out letter.
2. Crumple in hand and then straighten out.
2. Glue to hand.

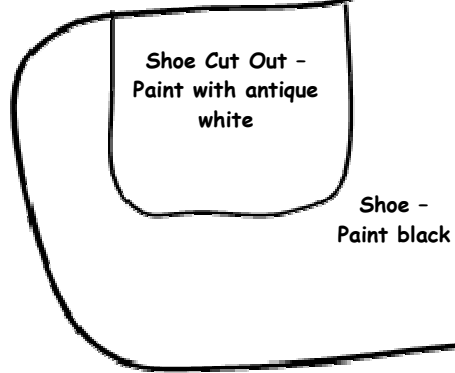
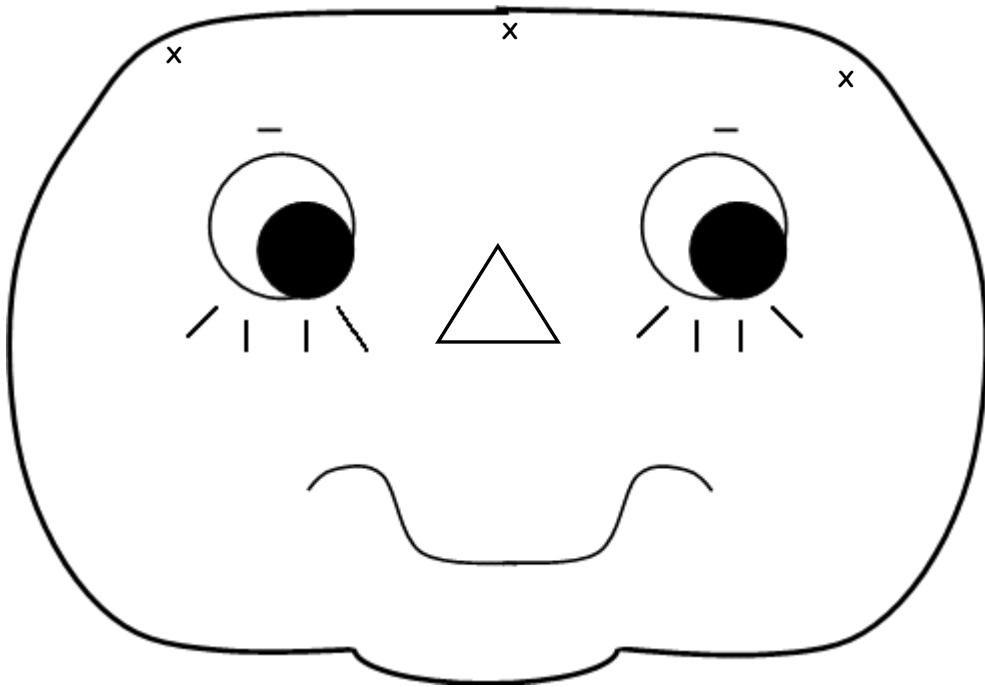
Staining: Combine $\frac{1}{4}$ cup instant coffee, 2 cups hot water, 1/4 cup Vanilla extract and $\frac{1}{4}$ teaspoon fragrance oil (Some of my preferred scents are cinnamon bun, sugar cookies, and vanilla) in a glass jar with lid. Shake for few minutes until thoroughly mixed. If the scent is not strong enough for your preference, add another 1/8 teaspoon of fragrance oil and continue this until the scent is to your liking. However, I would suggest only adding 1/8 teaspoon of fragrance oil each time because if you add too much and the scent is too strong for you, you will have to start over. Line an old cookie sheet

with old rags and lay what you're staining here. With a sponge brush or spray bottle thoroughly coat. Bake for 10 minutes at 200 degrees. Check often as this can catch on fire. If you have to bake longer, only bake at 5 minute increments and always KEEP checking the oven. Store left over stain mixture in glass jar with lid for your next primitive project.

You're done with Santa's Good Girl. I hope you enjoyed making her as much as I enjoyed designing her. If you have any problems or questions at all, please don't hesitate to email me or visit my "Stitch 'n' Stuff" page at <http://www.lilliemaescrafts.com>

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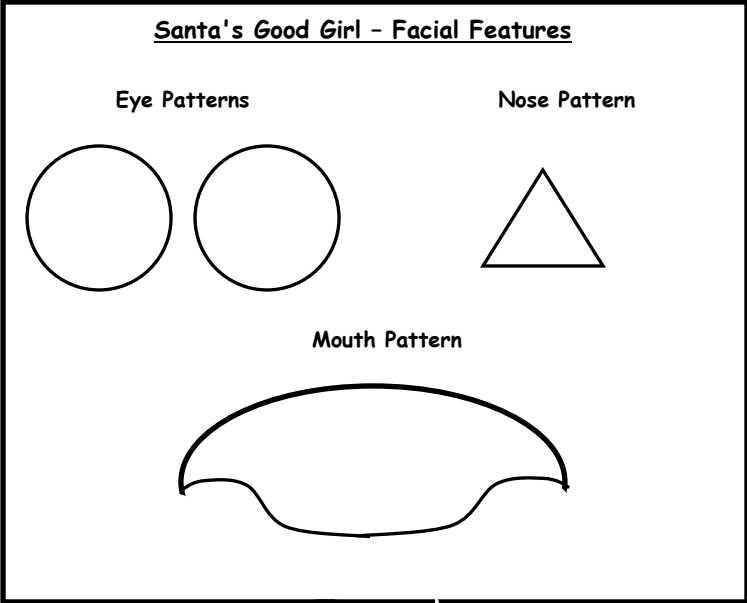
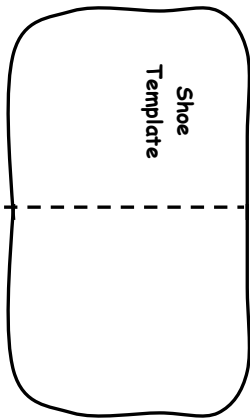
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Leave Open
Stuffing Line
Santa's Good Girl Leg Pattern
Sock Paint with antique white
Shoe - Paint black
Stuffing Line
Leave Open



Santa's Good Girl
Sock Template
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Santa's Good Girl
Bangs Hair Card
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