

Sweet Heart

Approximately 14 inches tall

Supply List

- Material:** Muslin, material for bodice and skirt
Stuffing
Embroidery floss: Black, red
Paint: White, antique white, black, barn red
Two 5/8 black buttons
3 or 5 inch doll needle
Sandpaper
Card stock
Mechanical pencil
Black watercolor pencil
Red wool doll hair - color is Chili Pepper
Small paintbrush (eyes and shoes)
Medium stencil brush (cheeks)
Lace (for bottom of dress - approximately 31 inches)
Staining: Instant coffee, vanilla extract, fragrance oil. Optional for staining: Old cookie sheet, rags, wax paper, glass jar with lid.

Suggested shopping for fragrance oils -

- The Chemistry Store - <http://www.chemistrystore.com>
From Nature With Love - <http://www.fromnaturewithlove.com>
Save on Scents - <http://www.saveonscents.com>
Bramble Berry - <http://www.brambleberry.com>
To Die for Soap - <http://www.todieforsoap.com>

Lillie Mae's Crafts

Charming & Winsome Raggedy Annie Patterns

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Lillie Mae's Crafts



Sweet Heart

By Brenda Greenwalt of Lillie Mae's Crafts



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A Lillie Mae's Crafts original design by Brenda Greenwalt

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Approximately 14 inches tall

Read through all directions before beginning.

For illustrations of the different steps and techniques as well as the stitches visit my "Stitch 'n' Stuff" page on my website at <http://www.lilliemaescrafts.com>

Body:

1. Print out all body pieces including head, body, arm and leg patterns.
2. Head: On double muslin, with a mechanical pencil, trace pattern; sew directly on traced lines. Do NOT leave an opening. Cut out about 1/4 inch away from sewn lines. On center of back, about 1 inch up, cut a slash for turning. Clip curves and turn. Stuff firmly. Do NOT sew opening closed.
3. Body, arms and legs: On double muslin, with a mechanical pencil, trace patterns; sew directly on traced lines being sure to leave open where indicated on pattern. Cut out about 1/4 inch away from sewn lines. Clip curves and turn. Stuff firmly, sew openings closed.
4. Stain with recipe and instructions given at the end of these directions.
5. Push the neck into the slash on the back of the head and tilt the head slightly to one side. Either glue or sew to secure.
6. Attach arms where indicated on pattern.
7. Legs: Attach a piece of thread to top of each leg (to hang for drying). Print out the sock template and wrap around leg right above feet; trace top of sock pattern. Paint sock and entire foot antique white. Hang to dry. Once completely dry, sand lightly. Put sock template back on the leg and trace the bottom of the template, this is the top of the shoe. Print out shoe cut out template and fold in half on dotted line. Place dotted line directly on top of foot making sure the dotted line is on the seam line. With a mechanical pencil, trace the template. With a small paint brush, trace the outside of the cut out with black acrylic paint and then fill in. Hang to dry. Once completely dry, sand lightly.
8. For the shine on the shoes, I used Delta Sparkle Glaze which has an iridescent sparkle, but you may use varnish or whatever you prefer. Hang to dry once again.
9. Attach legs where indicated on pattern.

Face:

1. Eyes: Print and cut out the eyes (in pattern section or find a button the same size to trace around). Position these on the face where desired and pin in place with straight pins. Very lightly trace around these with a mechanical pencil; use a mechanical pencil as it leaves a thinner line than a regular pencil. If using a regular pencil, your lines will be thicker therefore when you paint the eyes in they will be larger than the pattern. With a very small brush and using your antique white paint, very slowly outline eyes first and then fill in. When completely dry, sand lightly. Position buttons on eyes where desired and hold in place with large-head straight pins. Thread your doll needle with black quilting thread and going in from the top of the doll's head (this will be covered with her hair) sew on the eyes.
2. Nose: Print and cut out nose pattern. Position on face where desired and pin in place using straight pins. Very lightly trace around this with a mechanical pencil. Using a double strand of red embroidery thread go in from the top of the head and embroider the nose with a satin stitch. Tip - I usually unthread my doll needle here and rethread on a smaller, sharper needle.

3. Mouth: Thread your 3-inch doll needle with a single strand of black embroidery floss. Going in at the very top of her head (this will be covered up with her hair) embroider the mouth using a simple backstitch.
4. Eyelashes and eyebrows: With a mechanical pencil and using the picture as a pattern, trace in eyelashes (1/4 inch each). Tip - use a wooden or plastic ruler, measure and trace. Thread your doll needle with a single strand of black embroidery floss and backstitch the eyelashes. Do the same for the eyebrows which should measure 1/4 inch across.
5. Cheeks: Dip your brush into barn red paint and pounce off most of the paint onto a paper towel. Unless you want her cheeks very bright, be sure to pounce off MOST of the paint. If her cheeks are not colorful enough for you, you can always add more...but begin by applying only a small amount. With your brush and checking picture on pattern for placement of cheeks, paint on cheeks.

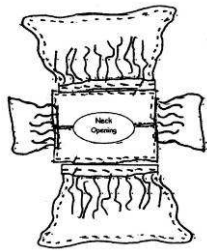
Hair:

1. Insert 3 short pieces of hair in the 3 spots indicated on the pattern.
2. Cut 25 strands of hair each 10 inches long.
3. Lay 20 pieces of the cut hair lengthwise across the head. Fold over the remaining 5 pieces and center this on top of the other hair. Tie with the center tie. Tie the sides.
4. Clip the loops and trim it all.

Dress:

#1. Bodice - On double layer material, right sides together, pin bodice pattern and cut out, being sure to place the bodice on the fold as indicated. Cut out opening for head.

#2. Skirt - On doubled layer material, right sides together, pin the 8-1/2 x 11 piece of paper (card stock may work better) which is your skirt pattern, being sure to place pattern on fold, and cut out.



#3. Doing front and back separately, take one piece of the cut out skirts and sew a gathering or a running stitch about 1/4" away from one long edge.

#4. Gather that part of the skirt and with right sides together match it to the bottom of the bodice. Pin & sew right above the gathering stitch.

#5. Do the same for the other side of the bodice.

#6. With right sides together, match up the front and back dress pieces and, using 1/4 inch seam allowance, sew together.

#7. Turn hem under 1/4 inch and pin, position lace at edge of hem and pin.

Either machine stitch or hand sew.

#8. Turn bottom of sleeves up about 1/4 inch and sew a running stitch all around with matching embroidery floss.

#9. Pin dress close to neck and hand stitch a few stitches on both sides of neck so that the dress fits snugly against her neck.

Hair Bows:

1. Print and cut out hair bow pattern; trace on double material. Cut out.
2. Tie around pigtails. Trim.

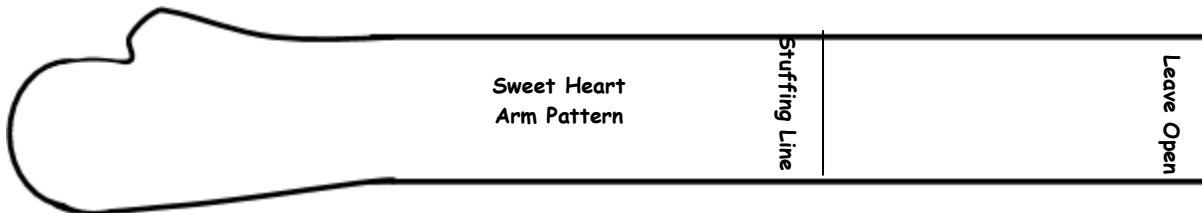
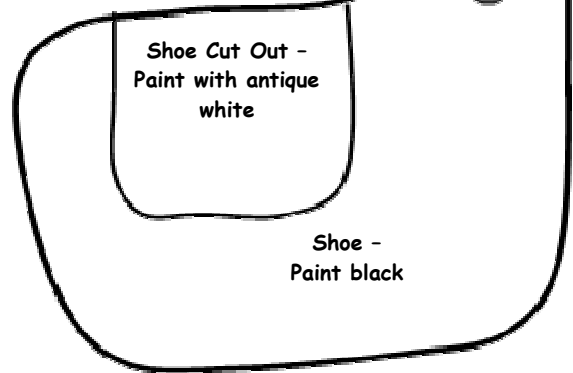
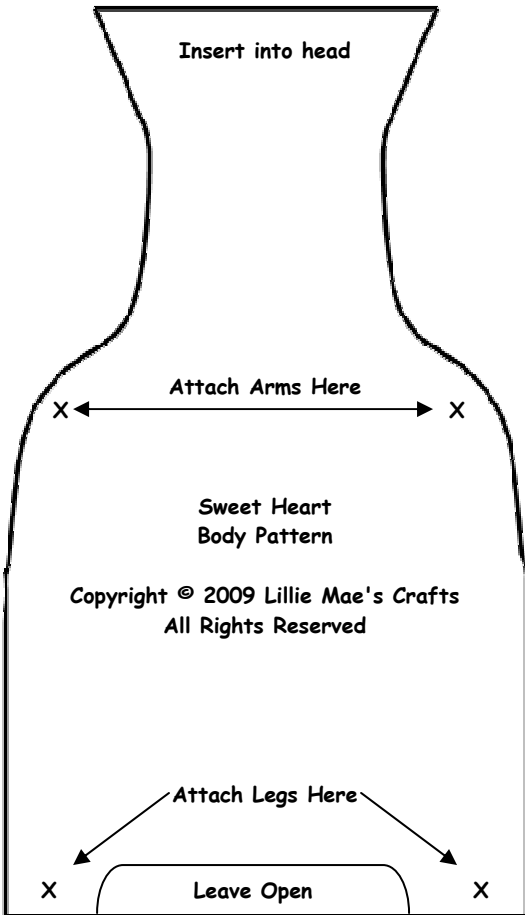
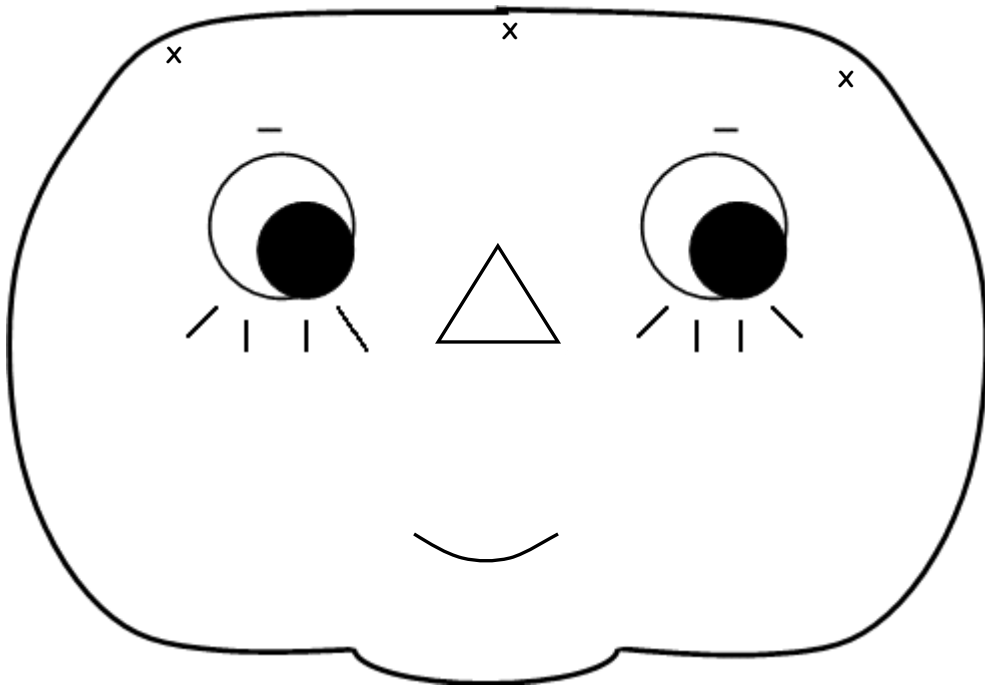
Staining: Combine $\frac{1}{4}$ cup instant coffee, 2 cups hot water, 1/4 cup Vanilla extract and $\frac{1}{4}$ teaspoon fragrance oil (Some of my preferred scents are cinnamon bun, sugar cookies, and vanilla) in a glass jar with lid. Shake for few minutes until thoroughly mixed. If the scent is not strong enough for your preference, add another 1/8 teaspoon of fragrance oil and continue this until the scent is to your liking. However, I would suggest only adding 1/8 teaspoon of fragrance oil each time because if you add too much and the scent is too strong for you, you will have to start over. Line an old cookie sheet with old rags and lay what you're staining here. With a sponge brush or spray bottle thoroughly coat. Bake for 10 minutes at 200 degrees. Check often as this can catch on fire. If you have to bake

longer, only bake at 5 minute increments and always KEEP checking the oven. Store left over stain mixture in glass jar with lid for your next primitive project.

You're done with Sweet Heart. I hope you enjoyed making her as much as I enjoyed designing her. If you have any problems or questions at all, please don't hesitate to email me or visit my "Stitch 'n' Stuff" page at <http://www.lilliemaescrafts.com>

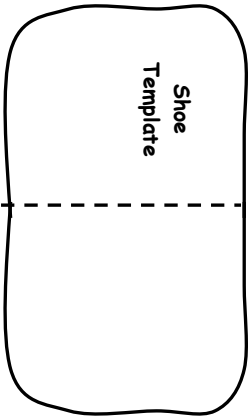
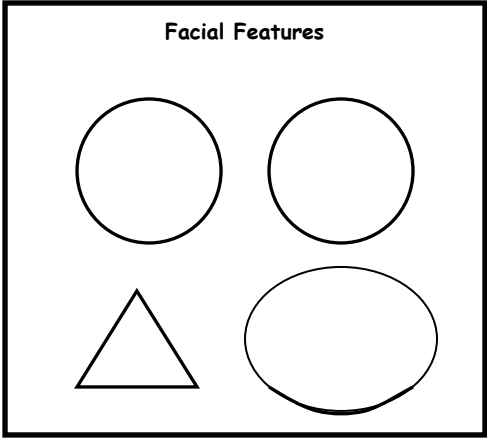
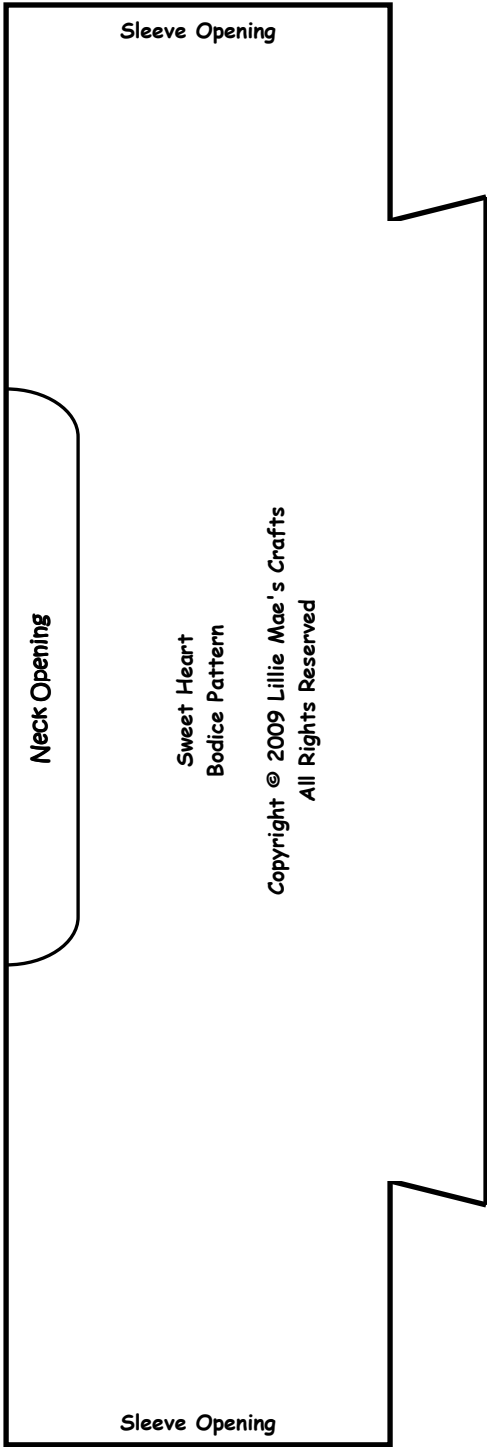
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Leave Open
Stuffing Line
Sweet Heart Leg Pattern
Sock Paint with antique white





Sweet Heart
Skirt Pattern

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